



COLLISIONS: SECAC 2012 HITS TOBACCO ROAD

Meredith College will present the 68th annual meeting of SECAC in the heart of historic Durham, North Carolina, Wednesday, October 17 through Saturday, October 20, 2012. Downtown Durham has enjoyed an amazing resurgence, particularly for those interested in art, culture, and food. Come see what *The New York Times* (6-26-11) described: "In the last few years, downtown [Durham] has been transformed—a ghost town no longer—and an exciting, unexpected food hub has emerged." 25+ locally owned restaurants are within a ½-mile radius of downtown, and new breweries and music venues further enliven the scene. Come see why Durham was named by the New York Times as one of the "41 Places to Go in 2011." As the local Durhamites say, "Get your cool on in downtown Durham."

2012 Registration rate

Registration for the 2012 Conference will remain the same as it was for 2011. Individual registration is \$180, with a discount for early registration (\$150); on-site registration (\$210). Student registration is \$60, with a discounted early registration (\$50) and on-site registration (\$70). Registration for retired members is \$90, with a discount for early registration (\$75) and on-site registration available (\$105). Registration will open August 1, 2012.

Conference Hotel

Our Conference hotel, the Durham Marriott Civic Center (201 Foster Street) is located in the heart of historic downtown, just a block away from the bustling Saturday Farmer's Market at Central Park and a short walk away from the award-winning DPAC (Durham Performing Arts Center), the Durham Bulls Athletic Park (our AAA minor league team), and the American Tobacco Campus, a registered historic site that has been repurposed with mixed use development including restaurants, entertainment, and live broadcast delivery by WUNC radio. For reservations, dial the Durham property directly: 1-919-768-6000 or use the toll free Marriott reservation line: 1-800-909-8375. Use the name SECAC to receive the discounted rate.

Transportation

Downtown Durham, located close to both I-85 and I-40, is an easy drive for many SECAC members. The conference hotel is 13 miles from Raleigh Durham International Airport, which serves close to 10 million passengers annually. Airlines: Air Canada, American Eagle, Continental, United, JetBlue, Delta/Northwest, US Airways, Vision, Southwest and American Airlines. Car rental companies are on-site. From the airport, transportation to the hotel may be scheduled through: Super Shuttle: (800) BLUE VAN (800-258-3826) Fee: \$20 (one way); S&H Transportation 919-680-0700 or 919-604-4522; fee: \$35 (one way); reservations required. Estimated taxi fare is \$35.00 one-way. The new (2009) Durham Transportation Center serves Greyhound bus lines. The Durham Amtrak Station, located in downtown Durham, serves two passenger trains, the Carolinian and Piedmont. The station, which is located across from the Transportation Center, is in the Walker Warehouse building of the former Liggett and Myers tobacco complex. Both are approximately 3/10 of a mile from the conference hotel.

SECAC 2012 Conference Media Policy

- Each room will be equipped with one screen.
- All meeting rooms with screens will be equipped with one digital projector.
- Rooms that require public address will be so equipped, and each room will have a podium and podium light.
- Presenters must supply their own laptops.
- Presenters using a Macintosh computer must supply an appropriate VGA adapter.
- No Internet access will be available in session rooms. Presenters must have website information downloaded to laptops or other media devices.
- Slide projectors will not be available.
- On behalf of presenters, session chairs must notify the conference director of any special media requests by July 1, 2012. The conference coordinator will determine whether or not special requests can be filled.

Contact: Beth Mulvaney, professor of art history and Department Head at Meredith College, is the conference chair for SECAC 2012. She may be reached at SECAC2012@meredith.edu. Rachel Frew, SECAC administrator, may be reached at secac@secollegeart.org .

Vol. XLIII, No. 3
November 2011–February 2012
PO Box 656
Carrboro NC 27510-0656
Phone: 919.942.8235
Email: secac@secollegeart.org
www.secollegeart.org

SECAC FOUND TEXT AND TEXTURE IN SAVANNAH

SECAC found a gracious host, SCAD, and city, Savannah, for its 67th meeting. The *en plein air* Welcome Reception in Madison Square kicked off the conference and helped introduce members to the charms of Savannah at night.

855 registrants (57--4 regular, 271 students, and 10 retired members) attended the conference, the most in SECAC history. 125 sessions and panels were hosted at the Hilton Savannah DeSoto Hotel, at the Jepson Center for the Arts, and at SCAD's Jen Library, and included six affiliate sessions, the Art of Education invitational panel, a graduate student poster session, and an interdisciplinary project share. An array of tours of the area and SCAD facilities, meet-and-greet events with state representatives, and one-on-one mentoring made for a schedule that offered something for everyone. Thursday evening began with the SECAC 2011 Juried Exhibition opening reception, followed by an engaging keynote presentation by MacArthur Award winner Ann Hamilton at SCAD's Trustees Theater. The Awards Luncheon on Friday featured a presentation by Dan Cameron, Founding Director, Prospect New Orleans. Friday evening brought members to a reception at the new, world class SCAD Museum of Art, a gallery hop, and a reception and exhibition for the 2010 SECAC Artist Fellowship winner Jim Neel at SCAD's Hall Street Gallery. Afterward, two busloads of members traveled to Tybee Island for a walk under the full moon. A splendid closing reception at SCAD's Alexander Hall, featuring an original video project by the Medeology Collective and open studios, capped our visit to Savannah on Saturday.

Many faculty and staff members at SCAD deserve our thanks and gratitude for hosting a SECAC meeting that offered many opportunities for participation and drew members from 43 states and 7 countries. Heather Kochendarfer and Stephen Wagner were key contributors during the past year and a half. Staff members from SCAD's Exhibitions, Communications, and Audio Visual departments made major contributions as well, but most importantly, our thanks must go to conference director Sandra Reed for her creativity, impeccable attention to details, and hard work, all done with grace and humor. She hopes that SECAC won't wait twenty years to return to Georgia.

SECAC AWARDS PRESENTED

Members of the 2011 SECAC Awards Committee included William Levin, Centre College; Kathryn Shields; Guilford College; Mary Stewart, Florida State University; Michael Warrick; University of Arkansas at Little Rock; and chair Floyd Martin, University of Arkansas at Little Rock.

The SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials is given in recognition of an exhibition (within the last two years) of historical materials, which by its design, installation, and/or catalogue is considered exemplary. Three awards were presented:

University Art Galleries at the New Mexico State University, for *Modern Design/Folk Art*, essay by was Preston Thayer. Jurors found that the premise of the show was a bold idea and found the essay informative.

Curtis R. Harley Art Gallery at the University of South Carolina Upstate, for *Andy Warhol*. The exhibition organizer was Jane Nodine and the lead essay author was Rachel Snow. According to one of the jurors, the authors did a fine job of putting the photographs into art historical and sociological contexts, grounding them as well in the personal life and interests of Warhol.

Weatherspoon Art Museum at the University of North Carolina Greensboro, for *Weatherspoon Art Museum: 70 Years of Collecting*. The museum's curator of exhibitions was Xandra Eden. Jurors noted the clarity of vision of the publication, and that the focus is very much on the art and artists.

The SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials is awarded to recognize an exhibition (within the last two years) of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary. This year's winner was the **Wichita Art Museum**, for *Michael Aurbach: The Secrecy Series: Selected Works*. The museum's chief curator was Stephen Gleissner and the catalogue's essay author was Dorothy Joiner. One juror noted that the catalogue is model of clarity and economy, with text that is lively and insightful, and images and layout that are concise and compelling.

The SECAC Award for Excellence in Scholarly Research and Publication is given for outstanding research shown in the recent publication (within the last two years) of a book, article or series of articles. **Akela Reason**, won this year for her book *Thomas Eakins and the Uses of History*, Philadelphia: University of Pennsylvania Press, 2010. One juror noted that the book is lucidly written, adequately illustrated, and thoroughly researched and annotated with references to both contemporaneous authors and modern scholars.

SECAC Award for Excellence in Teaching. This award is given in recognition of outstanding teaching by a SECAC member who demonstrates an exceptional command of his or her discipline through the ability to teach effectively, impart knowledge, and inspire students. This year the committee selected two winners: **Ruth Bolduan** (Virginia Commonwealth University) and **Dorothy Joiner** (LaGrange College). Jurors noted that the evidence in Bolduan's nomination packet showed her to be an excellent and inventive teacher, with impressive commitment to the fundamentals of painting and extensive departmental service. Joiner's competence was noted to jurors through impressive nomination letters, and her wide range was demonstrated by the variety of courses taught, by the titles of published student papers, and by the topics of lectures she has presented to the public.

Debra Murphy announced the **SECAC President's Awards** at the annual awards luncheon on November 11, 2011:

A **Certificate of Merit**, given to members of long and true standing who have entered into retirement was presented to **Clive King**, who had served as Chair of the Visual Arts Department and Professor of Fine Art at Florida International University since 1992. Prior to joining FIU, King had been chair of Visual Arts at Oxford Brookes University in Oxford -England from 1987-1992. He was the SECAC Visual Arts Grant Winner in 1996 and he received the SECAC Artists Fellowship in 2003. He retired with the distinction of Professor Emeritus.

A Certificate of Merit was also presented to **Robert M. Craig**, who retired from the Georgia Tech College of Architecture after more than thirty-eight years in the fall of 2011 with the distinction of Professor Emeritus.

Craig was also presented with the **Award for Exemplary Achievement**, the organization's most prestigious award, given in recognition of personal and professional development as well as long-standing service to SECAC. Craig served as Secretary of the Society of Architectural Historians [SAH], President of the Nineteenth-Century Studies Association [NCSA] and President of the Southeastern American Society for Eighteenth Century Studies [SEASECS]. He was a founding member, past President, and long-time Treasurer of the twelve-state regional Southeast Chapter, Society of Architectural Historians [SESAH], on whose board of directors he has served for 28 years. He is also a member of the Vernacular Architecture Forum [VAF] and the Society for Commercial Archaeology [SCA].

Craig has long been a pillar of SECAC. He has served as the editor of the *SECAC Review* (1983-1987), a board member representing the State of Georgia (from 1981-1987 and 1990-1996) and he has won several awards including the SECAC Award for Excellence in Scholarly Research and

Publication [Bernard Maybeck at Principia College: The Art and Craft of Building] in 2008 and the SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials for *John Portman: Art and Architecture* in 2010. He has authored or co-authored five books and contributed essays to other books on architecture, to *the New Georgia Encyclopedia* (web), and to encyclopedias and dictionaries of architecture, landscape, and 19th & 20th c. British and American culture. He has presented over 125 academic papers at scholarly conferences.

2011 SECAC ARTIST'S FELLOWSHIP WINNER ANNOUNCED

The 2011 SECAC Artist's Fellowship Award recipient is artist Craig Drennen of Atlanta, GA. Jenny Hager, Chair of the SECAC Artist's Fellowship Committee, of the University of North Florida in Jacksonville, FL, with jurors Laura Mosquera and Erin Dziedzic of Savannah College of Art and Design, and Raymond Gaddy of the University of North Florida selected Drennen from 49 applicants.

The SECAC Artist's Fellowship will facilitate the execution of the new work entitled *Timon*, a new exhibition of paintings, drawings and objects based on his ongoing investigation of Shakespeare's *Timon of Athens*. This project has been the central focus of his studio practice since 2008.

Drennen received an MFA in Painting and an MFA in Art History from Ohio University. He is represented by Samsøn gallery in Boston and has shown in the NEXT, Scope, MACO, and Art Basel art fairs. He has an upcoming solo exhibition at Saltworks gallery in Atlanta in January 2012. He teaches drawing, painting, and critical writing at Georgia State University and serves as dean of the Skowhegan School of Painting and Sculpture. He is on the board of *Art Papers* magazine and on the editorial board of *DRAIN* magazine. He has worked in the exhibition departments of the Guggenheim Museum, the Jewish Museum, and the International Center of Photography, among others.

SECAC 2011 JURIED EXHIBITION

From entries from 178 artists who submitted work, juror Dan Cameron, Founding Director, Prospect New Orleans, chose 31 works by 26 artists. Mr. Cameron designed the exhibition at SCAD's Gutstein Gallery, and met privately with the artists in advance of the reception. The Best of Show was awarded to Jonathan Field, SCAD Savannah; three Merit Awards went to Marie Bukowski, Louisiana Tech University; Matthew Kolodziej, University of Akron; and Sherry Saunders, SCAD Savannah. Thanks go to Erin Dziedzic, curator, SCAD Savannah, for managing the submission and review process.

GULNAR BOSCH TRAVEL ASSISTANCE GRANTS

Gulnar Bosch served as SECAC president in 1958 and often presented papers at annual meetings. She held a doctorate from the Oriental Institute of the University of Chicago, and taught at several southeastern universities, with most of her career at Florida State University, where she was head of the art department from 1960 to 1977. She continued as an active member of SECAC for many years following her retirement.

Following her death in 1998, the Gulnar Bosch Travel Awards were established thanks to a bequest from her estate. It was her intention that interest generated from funds invested by SECAC would be used to encourage student participation in annual meetings and their future involvement in the organization. The awards provide limited travel funds for selected students whose papers or works have been accepted for juried presentation at the annual meeting, and were selected by a review committee: Sharokin Betgevargiz, SCAD Savannah; Stephen Wagner, SCAD Savannah; Peggy Blood, Savannah State University; Deborah Jamieson, Armstrong Atlantic University; and Patricia Carter, Georgia Southern University. Thanks also go to April Martin, coordinator of graduate activities, SCAD Savannah, for managing the submission and selection process.

This year's winners of the Gulnar Bosch Travel Awards include 37 applicants from 26 institutions:

Chad Alligood, The Graduate Center, CUNY
Andrea Alvarez, Virginia Commonwealth University
Erica Ando, Florida Atlantic University
Sarah Archino, The Graduate Center, CUNY
Raffaela Bedarida, The Graduate Center, CUNY
Amanda Cachia, California College of the Arts
Laura Moure Cecchini, Duke University
Young In Chung, Swarthmore College
Debra DeWitte, University of Texas at Dallas
Elizabeth Donato, The Graduate Center, CUNY
Amanda Douberly, University of Texas at Austin
Ruth Erickson, University of Pennsylvania
Rachel Federman, New York University
Meredith Bagby Fettes, University of Arkansas at Little Rock
Arnaud Gerspacher, The Graduate Center, CUNY
Faye Gleisser, Northwestern University
Jenny Goldstein, Stony Brook University
Bryce Hammond, Florida Atlantic University
Matthew Hayes, SCAD e-Learning
Christa Irwin, The Graduate Center, CUNY
Rattanamol Johal, The Courtauld Institute of Art; University of London
Michael Kellner, Ohio State University
Shana Klein, University of New Mexico
Caitlin Lennon, Louisiana State University
Amanda McCarthy, Case Western Reserve University
Elizabeth McGoey, Indiana University, Bloomington
Camila Moraja, Duke University
Kristen Oehlich, Brown University
Daniel Palmer, The Graduate Center, CUNY
Sherry Saunders, SCAD e-Learning
Amanda Schwartz, Old Dominion University
Hallie Scott, The Graduate Center, CUNY
Brittany Shaw, Florida Atlantic University
Katherine Smith, Wofford College
Barbara Stubbs, Dartmouth College
Abigail Upshaw, University of Georgia
Evan Williams, New York University

2012 SECAC AWARDS

Members are encouraged to nominate deserving individuals for future awards. For the 2012 awards, the deadline for all materials to be submitted is *February 1, 2012*. Full details are available on the SECAC website: <http://www.secollegeart.org/awards.html>.

OFFICER AND BOARD NOMINATIONS FOR 2012

The ballot for 2012 will include the following positions:

Alabama (incumbent Jason Guynes is not eligible for reelection)
Kentucky (Incumbent J. Barry Motes is eligible for reelection)
Louisiana (incumbent Gary Keown is not eligible for nomination)
North Carolina (incumbent Patricia Wasserboehr is eligible for reelection)

Send all nominations to 1st vice president Jason Guynes, jguynes@usouthal.edu. Deadline: February 1, 2012.

ANNUAL BUSINESS MEETING

Some of the matter that came before the Annual Business Meeting are reported elsewhere in this newsletter and are not repeated here. Complete minutes are posted here: www.secollegeart.org/minutes/11members_minutes.pdf.

President Debra Murphy opened the meeting by recognizing the

new members of the SECAC Board of Directors: Kurt Pitluga and Ria O’Foughludha, At-Large; Sandra Reed, Georgia; and Reni Gower, Virginia.

A budget was passed for 2012, based on the same registration fees as 2011.

Jason Guynes was elected 1st Vice President; Kevin Concannon was elected 2nd Vice President.

New conference policy: All conference attendees must have a current membership at the time of acceptance of session or paper.

Long-range strategic planning committee will take up issues such as SECAC’s identity, the name of the organization, the structure of the conference, and the consideration of moving to a full-time administrator or executive director.

The Presidential gavel was passed to Floyd Martin at the end of the meeting, with applause for the past three years of service by Past President Debra Murphy.

Pamela Hemenway Simpson (1946-2011)

It is with profound sadness that we bid farewell to a beloved friend and colleague. Pam embodied the special spirit of SECAC: she was an encouraging mentor who steadily welcomed new scholars to the conference, while patiently providing a sage and practical perspective to the many positions she held within the organization over the years. To so many of us, she was a loyal and thoughtful friend and professional colleague. Few professor/scholars have made such a mark on their friends, students, and colleagues as did Pam, and she is a great loss to the SECAC family.

Over the course of her thirty-eight year career at Washington and Lee University, she became a legend at that institution, where she was the first woman to be hired in a tenure-track position. She became, in turn, the first female professor to receive an endowed chair there, in 1993. When Washington and Lee decided to consider going co-ed, the university community credited her chairing of the Co-Education Steering Committee from 1984 to 1986 with making that a smooth transition. In many cases, Pam’s leadership position in these situations resulted in part from being in a particular place at a particular time, but all accounts praise the insight, fortitude, and compassion she demonstrated in each situation.

Her students loved and admired her. One noted that it was the foundation that Pam provided for him that still sustained him in his career, and he recalled her as a “teacher, taskmaster, mentor, and inspiration.” As he finishes each project, he continues to ask himself if his work would make her proud. To be the voice a graduate still hears a quarter of a century later pays extraordinary tribute to the transformative power of a single dedicated teacher.

Pam was an imaginative and productive scholar, with studies on sculptor Charles Grafly and the architecture of Rockbridge County. Her fascination with the cultural history of the imitative materials of linoleum and cement block, led to a wonderfully titled book, *Cheap, Quick, and Easy*. Her last book, *Corn Palaces and Butter Queens: A History of Crop Art and Dairy Sculpture*, and will be published in 2012 by the University of Minnesota Press.

Pam was someone who saw friendship as a continuing gift to be sustained. An exceptionally caring person, she was attentive to other people’s needs, and saw leadership, not as an opportunity for personal advancement but as a way to guide and patiently improve the many institutions and organizations she cared about, from her own academic community at Washington and Lee, to SECAC, to the Vernacular Architecture Forum (VAF) and the Southeast Chapter of the Society of Architectural Historians (SESAH), to the local NOW chapter and the Coalition against Sexual Assault in southwestern Virginia, to the editorial boards of the *Women’s Art Journal*, the *SECAC Review*, and other professional journals and boards, on which she served for many years

Pam was a dedicated, quiet, but determined feminist who sought equality for all members of academia and the larger world, which meant specifically equality for women as members of a profession that did not always welcome us as equals. These qualities were also the result of her commitment to a feminist view that women’s intellectual interests and professional careers should be supported and recognized, from the level of taking undergraduate students on trips to New York to the more than 41 book reviews she wrote for the *Woman’s Art Journal*, another way of recognizing, supporting, and expanding knowledge about women’s scholarly and artistic achievements.

The primary grace in Pam’s life, in so many ways, was her ability to sustain a balance between complicated demands: between teaching, research, and writing and commitment to her family; between her many leadership roles in professional and social change organizations and her mentoring of younger academic colleagues, and between the firmness of her expectations for responsible dedication to the tasks at hand and her ability to offer compassionate caring and friendship to an extended network of scholar friends and former students.

Intellectually, academically, editorially, and personally, Pam simply looked at what had to be done and did it with humor and grace, bringing many of us with her along those paths. But she was also, as her longtime academic friend Joan Marter put it, a “tenacious fighter for the cause of feminism” that affected many of our lives.

Betsy Fahlman, Arizona State University

Helen Langa, American University

NEWS OF MEMBERS

Beauvais Lyons, James R. Cox Professor, has been appointed a Chancellor’s Professor of Art at the University of Tennessee, Knoxville. Chancellor’s Professors are appointed by the chancellor based upon the nomination of a college dean, screening by current Chancellor’s Professors, and recommendation of the provost. The honor comes with a one-time research stipend of \$20,000.

Karen Oser Edmunds participated in the large-scale installation VES-TIGES/trinitas on exhibit at the Rebecca Bryan Gallery at Coastal Carolina University in South Carolina marking the sixth anniversary of the Hurricane Katrina flooding in New Orleans. Edmunds will be presenting “The Representation of House in the Work of Louise Bourgeois: An Investigation into the Role of Art Making in Healing Psychological Trauma” at the C.G. Jung Society of New Orleans in February 2012.

Greg Shelnut has been appointed chairman of Clemson University’s art department. Previously, Shelnut was a member of the visual arts faculty at the University of North Carolina School of the Arts.

Vesla Pavlović’s work has been featured in a solo presentation at the *Untitled, 12th Istanbul Biennial* in September, in Turkey, curated by Jens Hoffmann and Adriano Pedrosa. Her photographs appeared in the group exhibition *Raumschiff Jugoslawien—Spaceship Yugoslavia, the Suspension of Time*, in NGBK, in Berlin, Germany, also in September.

Her work from the *Collection/Kolekcija* series was presented in *Belgrad—Moments in Architecture* exhibition at the Vienna Insurance Group in Austria last summer. Currently, she is exhibiting with artist Maria Finn in Raum 58 Gallery in Munich, Germany, and in the exhibition *The Urban Landscape: In and Out of the Margins*, at the Trahern Gallery in Austin Peay State University in Clarksville, TN. Pavlovic is a recipient of the *City of Copenhagen CPH Artist in Residency Award* for June 2012. Her ongoing collaborative work with artist Maria Finn will be on view at the BKS Garage Gallery at the Danish Royal Academy of Art in June 2012. She was included in Community Supported Art initiative (CSArt) in Nashville’s SEED Space. Pavlovic is an assistant professor of art at Vanderbilt University, where she teaches photography and digital media.

Susanne Slavick, the Andrew W. Mellon Professor of Art at Carnegie Mellon, curated the traveling exhibit, *OUT OF RUBBLE* that premieres at SPACE in Pittsburgh, December 2, 2011 through January 29, 2012. Developed from her book of the same name, the show presents works by international artists who examine the aftermath of war.

Rene Culler was commissioned to create a composition in fused glass that will be used as the image for the University of South Alabama's holiday greeting. She was also commissioned to create one of a kind, painted and blown vase forms for the members of the board of trustees. Culler is an assistant professor of visual arts, and coordinator of the glass program.

Mary D. Edwards, Pratt Institute, published "*Monstra et Narra: Mea Peregrinatio Recens...*" in volume 23 of *Medieval Perspectives*. The article presents a tongue-in-cheek semiotic analysis of medieval images that she encountered on a not-so-recent pilgrimage in western Europe.

As of this past June, **Kevin Conlon** is the new Vice President of Academic Affairs (VPAA) at Columbus College of Art & Design in Columbus, Ohio. From 2008 to 2011, Conlon served as the Associate Vice President for Academic Affairs at Ringling College of Art and Design in Sarasota, Florida; and he served as Dean of Undergraduate Studies at Savannah College of Art and Design from 2004 to 2008.

The exhibition, *Divergent Visions: Graduate Faculty at James Madison University*, on display at the Staunton Augusta Art Center, Staunton, VA from January 13 - February 19, 2012 will include work by **Corinne Diop** and other faculty. Diop is a professor of art in the School of Art, Design, and Art History at James Madison University.

Laura Mosquera, SCAD Savannah, had a residency at Virginia Center for the Creative Arts from November 28th to December 21st.

Bryna Bobick was selected as the Tennessee Art Education Association Higher Education Art Educator for 2012. She is assistant professor of art education at the University of Memphis.

Susan Falls delivered a paper on Art Publics at the 2011 American Anthropological Association 2011 meeting in Montreal. Falls is Professor of Anthropology at SCAD Savannah.

Jane Allen Nodine, Professor of Art and Harley Gallery director at USC Upstate, is currently exhibiting in the several national exhibitions including *Coming Out of the Closet: Clothing Art as an Emergent Form* at the Mary Brogan Museum of Art in Tallahassee. Curated by Viki Thompson Wylder, the exhibition is on view November 4–February 26, 2012. In November and December Nodine is exhibiting work at the Arts Center Sarasota, Florida in *WOW, Women & Wax*, and at the South Shore Art Center, Cohasset, MA in the exhibition *WAX-INC*.

Steven A Ramsey, professor of Foundation Studies, SCAD, Savannah, had a solo show at Marta Hewett Gallery in Cincinnati, Ohio from September 30th to Nov. 19th 2011.

Eva Roberts has been appointed Professor and Chair of the Visual Communication Design Department at Herron School of Art and Design, located on the Indianapolis campus of Indiana University.

Heather Deyling attended a 4-week residency at the Vermont Studio Center November 20 - December 16, 2011. She was also included in "Telfair Open Art" at the Jepson Center for the Arts, Savannah, GA. Deyling is a professor of Foundation Studies at SCAD Savannah.

Mary Stewart was invited to Central Michigan University as a curriculum consultant in October 2011. She presented an overview of contemporary Foundations theory and practice and facilitated an in-depth faculty discussion of curricular alternatives at the undergraduate level.

Jerry Johnson, former chair of Design and Media Management at Miami International University of Art and Design, has returned to Troy University as Professor of Design and is charged with developing online graduate programs in art and design.

Vivien Green Fryd's article, "Ending the Silence," was just published in "Doin' It in Public: Feminism and Art at the Woman's Building," Meg Linton, Sue Mayberry, and Elizabeth Pulsinelli, ed. (Los Angeles, CA: Otis College of Art and Design, 2011). Fryd is Professor and chair of the History of Art department, Vanderbilt University.

Sara James, Professor of Art History at Mary Baldwin College, was one of 15 people from North America to receive a Kress Fellowship and admission to the Summer Teacher's Institute for Technical Art History at the Institute of Fine Arts/Metropolitan Museum in New York City, which took place in July 2011.

lou with a view, an exhibition of paintings by **Lou Haney**, was shown October 29-December 2, 2011, in the McIlroy Gallery of the Mattie Kelly Arts Center at Northwest Florida State College in Niceville. Haney is an Assistant Professor of Art and Foundations Coordinator at the University of Mississippi.

Jackie Skrzynski's exhibited drawings in two shows in fall 2011: *After School Special* at the University at Albany Museum in Albany, NY and *The Human Form* at the Ann Street Gallery in Newburgh, NY. One of her paintings was published in the 13th issue of *Tribes* magazine. Skrzynski teaches drawing and painting at Ramapo College of New Jersey.

Marcia Vaitsman's video *Study of Darkness* can be seen in the International Contemporary Art Festival, Videobrasil, through Dec 11, in Sao Paulo and was in FUSO: Lisbon Video Art Festival, Portugal. Photographic works were seen at *Abstraction Medium*, at Mason Murer Fine Art and at *Study of Strange Things*, solo show at Solomon Projects, both in Atlanta. Her urban intervention *Nocturnal Encounters* was seen at Nuit Blanche in Toronto. She was part of the talk series: *Creative Lives @ Careers: Inspiration*, at Atlanta Contemporary Art Center.

Stephen Driver has one-person exhibition of recent ceramic work by at the University of Dallas Loggia Gallery, Dallas, Texas, January 17-February 10, 2012. Driver also had a wood fired teapot accepted to the 54th Annual Delta Exhibition at the Arkansas Arts Center, Little Rock, Arkansas, January 27-March 28, 2012. Driver is an assistant professor at University of Arkansas at Little Rock.

The South Dakota Museum of Art, Brookings SD is showing *Clive King: A Decade of Drawings*, December 13 2011-April 15 2012. **Clive King** is Professor Emeritus at Florida International University.

On December 16, 2011, **Jennifer M. Feltman** received her Ph.D. in the History and Criticism of Art with distinction from Florida State University. Feltman specializes in medieval art and architecture and is adjunct assistant professor at the University of Florida.

Norman Magden's work has been accepted for screening at the following festivals: New York Hell's Kitchen Film Festival, Los Angeles New Wave International Film Festival, Creative Arts Film Festival (LA), Toronto International Film and Video Film Festival, Best Shorts Festival, Los Angeles Art House Film Festival (Award), and the Louisville Film Festival.

Osayi Endolyn's piece on the Feminist Art Workers, "Built by Women: Honoring Space Through Performance," will be featured in a comprehensive history of the group published by Otis College of Art and Design. Endolyn is an MFA writing candidate at the SCAD Atlanta.

John Ott has received a Senior Fellowship from the Center for the History of Collecting at the Frick Collection. Ott is an associate professor of art history at James Madison University.

A solo exhibition of recent drawings and prints by **Rich Gere**, are featured at Kibbee Gallery in Atlanta GA during the month of March. Gere is a Professor of Fine Art at SCAD Atlanta. He also organized the Atlanta Print Biennial that was on display at Barbara Archer Gallery during the month of November in Atlanta. The Biennial show featured contemporary works in printmaking from around the world. Recent works by Gere are featured in the group exhibition *Love and Commercialism* at 2Rules Fine Art Gallery in Marietta GA.

Richard A. Schindler, Associate Professor of Art at Allegheny College, is featured with an interview and a gallery of his art work in the first issue of *Phantom Drift: A Journal of New Fabulism* (Fall 2011).

AFFILIATED SOCIETES NEWS

FATE (Foundations in Art: Theory and Education)

www.foundations-art.org

FATE will be hosting a Regional Workshop at Sam Houston University on Saturday, January 28, 2012. The topic is SPICING IT UP: CRITIQUE STRATEGIES. For more details contact Valerie Powell at (936) 294-4451 or vjp001@shsu.edu. The next FATE Biennial—PostHaus—will be hosted by SCAD Savannah in 2013. For more information, go to www.foundations-art.org.

VRC (Visual Resources Curators of SECAC, a chapter of VRA, Visual Resources Association)

www.vraweb.org

2012 Upcoming Events:

- The **2012 VRA annual conference** will be held April 18-21 in Albuquerque, NM. It is VRA's 30th anniversary and the theme is "Broadening Horizons." More information at: www.vraweb.org/conferences/vra30/
- The **Summer Educational Institute** for Visual Resources and Image Management is jointly sponsored by the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF). *SEI 2012* will be held in early summer at the University of Michigan at Ann Arbor: www.vrafoundation.org/sei.htm. The Samuel H. Kress Foundation Summer Educational Institute Scholarships will be available: www.vrafoundation.org/sei2011/kress.html
- The **VRA Foundation** funds an on-going **grants program**: the VRAF Project Grant provides support in the amount of \$1500 for projects in the field of visual resources and image management. The Professional Development grant is an annual award of \$850 to two individuals (one emerging and one veteran professional) for professional development in the field of visual resources and image management. Complete information, applications, and deadlines at: www.vrafoundation.org/resources.htm
- The **VRA-Southeast** regional chapter will hold a meeting at the upcoming VRA annual conference in April 2012. More information on chapter activities at: vraweb.org/chapters/southeast/index.html
- The **VRA-Mid-Atlantic** regional chapter will also hold a meeting at the upcoming VRA annual conference in April 2012. More information on chapter activities at: www.vraweb.org/chapters/midatlantic/index.html

NONPROFIT ORG
US POSTAGE
PAID
COLUMBIA SC
PERMIT NO. 487

Southeastern College Art Conference
secac
PO Box 656
Carboro, NC 27510-0656