



LITTLE ROCK REDUX

The Department of Art at the University of Arkansas at Little Rock welcomed SECAC for the third time, to a much-changed city. Special events began with a Wednesday evening reception at Historic Arkansas Museum. Thursday brought a reception at the former Choctaw Line Train Depot, now part of University of Arkansas's Clinton School of Public Service, on the grounds of the William Jefferson Clinton Presidential Center. Architects of the Clinton Presidential Library, James Polshek and Richard Olcott, delivered the keynote lecture in the Great Hall of the Library.

Friday's schedule included a reception at the Bailey Alumni Center at UALR, followed by the SECAC awards ceremony and keynote presentation by Laura Heon, director of SITE Santa Fe, and juror of this year's Members' Exhibition, all in the Fine Arts Building. 40 artists submitted 117 works for review by Heon: she chose 32 works by 11 artists.

George Wittenberg presented a wonderful architectural tour of Little Rock on Saturday afternoon. Other special sessions were held at the Cox Creative Center of the Central Arkansas Library, Historic Arkansas Museum, and the Arkansas Arts Center, where the Saturday night party was held, as was an exhibition of the 2004 Artist's Fellowship winner Carol Prusa's work.

Thanks are due to Floyd Martin, conference chair, and his colleagues, Jane Hetherington Brown, Michael Warrick, Laura Amrhein, Brad Cushman, Bonnie Black, Katherine Strause, and Tom Clifton, for an impeccably planned and executed conference.

THE 2005 SECAC AWARDS

The SECAC Award for Outstanding Exhibition Catalog of Contemporary Materials was presented to **Reni Gower**, Sally Bowring, and **Heather M. Harvey** of Virginia Commonwealth University for *Pivot Points*. This exhibition, curated in October 2003, traveled to North Carolina, Lima, Peru and two venues in Maryland, MA before ending in Richmond in January 2005. One juror noted, "The exhibition's theme explores the aesthetic intersection of word and image as a demonstration of shared values. The catalog is especially innovative and attractive in its conception, design and printing. The use of online publication along with audio and DVD recordings adds an extra dimension to the traditional format and will serve to give the project a longevity beyond the usual exhibition life span."

The SECAC Award for Excellence in Scholarly Research and Publication was given to **Liana Cheney** of the University of Massachusetts Lowell for her contributions to *Self Portraits by Women Painters*. "The volume demonstrates a strong concern for contextualizing female self-portraits as interpreting them as to what they tell us about the individuals who painted them."

The SECAC Award for Outstanding Artistic Achievement was presented to **Kyra Belan** of Broward Community College in Florida. Her vita records one-person exhibitions in more than three dozen venues from Florida to New York, from Virginia to Arizona, from England to Crete and twice as many juried or invitational exhibitions with equally diverse venues. Not only has she had success in exhibiting her work but in having her artistic accomplishments reviewed and discussed in a host of publications as well as being documented in her book *Earth, Spirit, and Gender*, now in its fifth edition.

SECAC President Don Van Horn, Marshall University, and former art department chair at the University of Arkansas at Little Rock, presented the **SECAC Presidential Award for Service to the Arts** to **Floyd Martin** of the University of Arkansas at Little Rock for his stalwart support of SECAC and his many contributions to the organization including his tenure as editor of the SECAC Review, his role of conference chair in 1989 and 2005 and his service on the board of directors representing SECAC. Dr. Martin was recognized in 1999 with the SECAC Award for Exemplary Achievement. He was also recognized for his greater support of the arts as the di-

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rector of ARTSPREE, which brought a wide variety of performing arts to the Little Rock community, his development of interdisciplinary courses, and his outstanding work as a classroom teacher and mentor to aspiring scholars.

Members of the 2005 SECAC Awards Committee included SECAC 1st Vice-President Debra Murphy, University of North Florida, William Levin, Centre College, Jane Allen Nodine, University of South Carolina Upstate, and Tina Yarborough, Georgia College & State University. University of North Florida graphic design student, Lauren Colombo, designed the award certificates

2005 ARTIST'S FELLOWSHIP RECIPIENT ANNOUNCED

The 2005 recipient of the SECAC Artist's Fellowship Award is **Virginia Derryberry**, an Associate Professor of Painting and Drawing at the University of North Carolina at Asheville. In 1984 she received her M.F.A. degree from the University of Tennessee, Knoxville. Pat Wasserboehr, University of North Carolina at Greensboro, and Chair of the Artist's Fellowship committee, made her announcement at the annual awards ceremony in Little Rock. Other members of the Award committee are Andrea Wheless, High Point University, and Win Bruhl, University of Arkansas at Little Rock.

Derryberry's paintings have been selected for numerous regional, national, and international exhibitions, artist's residencies, awards and commissions. Her work is reviewed and represented in numerous catalogs as well as private and public collections.

Her recent exhibitions include Gallery 1912, Emory and Henry College, VA (2005), Claypool Gallery, Morehead State University, KY (2005), William King Art Center, VA (2005), Le Moulin à Nef, Auville, France (2004), Tower Gallery, State University of New York (2004). In 2004, she received an International Fellowship / Residency Award to Auville, France, a Creative Achievement Award from the University of North Carolina at Asheville, and a University Research Council Faculty Grant in Painting. Her paintings are in the public collections of the Carnegie Museum of Art, PA, The Museum of Contemporary Art of Georgia, The Knoxville Convention Center, TN, and the Asheville Art Museum, to name a few. Virginia's application included recently executed, large-scale paintings. This series was begun during a residency in France with many studies. The narrative paintings depict the human figure in acts of defying gravity in suspended positions set in naturalistic landscapes.

Derryberry states about her explorations:

I have always been interested in the territory of dreams, but especially in dreams about flying. The idea of flying is a reference to freedom and transcendence and to passage and change. All of the figures in my current series defy gravity, seemingly through an act of will. They are either dreamers who conjure their environment while sleeping or who hover in air through magic or meditation. What engages me the most is the idea of "transparency" of cloth, sky and skin. While these are the elements that

painters historically love to depict, it is the aspect of portraiture and the ephemeral situation of the figures that place my paintings squarely in the present.

Derryberry will use the \$3,000 artist's fellowship to defray the expenses of studio supplies, while she foregoes summer school teaching, to continue the series of paintings. In the fall of 2006 as a part of the fellowship, she will have a solo exhibition at the Sarratt Student Center on the campus of Vanderbilt University and be represented in a future SECAC Review publication.

MESSAGE TO SECAC FROM CAROL PRUSA, 2004 ARTIST'S FELLOWSHIP AWARD WINNER

I would like to express my deep thanks to SECAC for supporting my project, exhibited at Bernice Steinbaum Gallery in Miami, created through the 2004 SECAC Artist's Fellowship. This award supported me in the purchase of the materials and a router to make elliptical wood panels and create a new body of work for an installation exhibition in the project room at Bernice Steinbaum Gallery. As a result of this exhibition, I now have gallery representation. Additionally, a public art proposal I submitted using these shaped panels as supporting images caught the attention of the public art committee and I received my first public art commission.

Thank you for your work to make SECAC such a vibrant organization. I also greatly appreciate the time and effort the Artist Fellowship selection committee gave to this process and I give special thanks to Prof. Pat Wasserboehr for her outstanding contribution to organizing the Artist Fellowship as well as her supportive and generous interaction with me. I am happy I moved to the southeast and became part of the great group of talented and giving people that make us SECAC.

NOMINATIONS INVITED FOR 2006 SECAC AWARDS

SECAC authorizes the presentation of several annual awards to SECAC members for distinguished service and contribution to the arts and to our organization. These awards are:

The SECAC Award for Exemplary Achievement

The SECAC Award for Excellence in Teaching

The SECAC Award for Excellence in Scholarly Research and Publication

The SECAC Award for Outstanding Artistic Achievement

The SECAC Award for Outstanding Exhibition and Catalog of Historical Materials

The SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials

MESSAGE FROM THE PRESIDENT

Don Van Horn

Regardless of your political leanings, if you attended the Thursday night lecture at the recent SECAC meeting in the Great Hall of the Clinton Presidential Center in Little Rock, Arkansas, you had to be impressed when James Polshek asked that large fabric shades that covered the south and west walls be raised. What was revealed were large expanses of glass and magnificent vistas of Little Rock and southern Arkansas. Polshek, who heads the firm that designed the building, and Richard Olcott, the lead architect for the project, talked about the design process for the Center. For me, that talk was one of the finest SECAC keynote addresses I've heard.

The Little Rock meeting was everything we expected, and congratulations are due to Floyd Martin, who was our Conference Chair, along with Jane Hetherington Brown, Michael Warrick, Brad Cushman, Bonnie Black, Katherine Strause, and Tom Clifton. These University of Arkansas at Little Rock folks and their art department colleagues, led by department chair Win Bruhl, organized a great meeting in a venue that has undergone an incredible renaissance since the last time SECAC met there in 1989.

I would be remiss if I didn't mention the fact that there were a number of our good colleagues and friends who weren't able to be in Little Rock. Gulf coast devastation left by hurricanes Katrina and Rita included canceled travel plans for some SECAC

regulars as well as folks who would be joining us for the first time. Hurricane Wilma came along and hit Florida just as colleagues there were getting ready to join us in Little Rock. A number of people could not get out of Florida and as a result, some panels were smaller than expected.

SECAC members continue to hold all of those impacted by these natural disasters in our thoughts. Rob Craig from the Georgia Institute of Technology gave a moving presentation on the cultural impact of Katrina during the Friday noon hour at SECAC and that talk reminded all of us who were there of the scope of destruction.

I was struck by the number of new, young faces at the meeting in Little Rock and that is encouraging. All of us have to work to bring new faculty into SECAC and I ask that all of you join me in efforts to introduce this wonderful organization to faculty throughout our region and beyond. As we grow in numbers we also grow in influence, and art and design programs in the southeast benefit from a strong regional organization.

We should expect to see even more young faces in Nashville in 2006. That meeting will be a joint meeting with the Mid-America College Art Association and is in the capable hands of Michael Aurbach and Vanderbilt University.

I look forward to seeing all of you next October in Nashville, America's "Music City."

In addition to these professional achievement awards, SECAC also presents, upon occasion, a special President's Award. It also gives a Certificate of Merit to retiring members of long and true standing, as well as an Award of Distinction to former SECAC Officers. The Organization encourages nominations for awards in all these several categories.

The 2006 SECAC First Vice President and Chair of the Awards Committee **Debra Murphy** invites nominations and self-nominations for any and all of these awards for the year 2006, to be presented at the annual meeting in Nashville, TN. Initial nominations should be followed by a letter explaining the nomination and accompanied by evaluation materials to enable the committee members to reach their decision (such materials may be furnished by either the nominator or the nominee). Send nominations to Debra Murphy, Dept. of Art and Design, University of North Florida, 4567 St. Johns Bluff Rd., Jacksonville, FL 32224, phone, 904-620-4037. Email: dmurphy@unf.edu. Nominations should be received before the end of April 2006.

GULNAR BOSCH TRAVEL ASSISTANCE GRANT

Floyd Martin announced that **Michelle Moseley Christian** of the University of Kansas, and **Kathryn Campbell** of Virginia Commonwealth University were recipients of this year's award.

ANNUAL BUSINESS MEETING

Some of the matters that came before the General Business Meeting are reported elsewhere in this Newsletter and will not be repeated here. Significant action is reported below. Minutes of the 2004 Board and General Business Meetings will be posted on the website (www.furman.edu/secac).

President Don Van Horn opened the meeting by recognizing the new members of the SECAC Board of Directors: Tina Yarborough (Georgia College & State University), Joe Seipel (Virginia Commonwealth University), and Janet Snyder, (West Virginia University). Scott Karakas (Florida Gulf Coast University) is filling an unexpired term for his state.

A budget for 2006 was adopted that included conference registration rates of \$100 (pre-registration) and \$130 (payment at the conference). Budgeted expenses included expenses for two editions of the Review. Service fees for MemberClicks services (online membership and conference registration) are also included.

SECAC Review editor, Michael Duffy, welcomes comments about the practice of publishing conference abstracts in the *Review*.

Heather McPherson, Alabama, will be soliciting suggestions for the SECAC session at CAA 2007 in New York.

The following addition to Conference Policies was approved:

At the discretion of the Conference Director with the President's approval, the Director may award all or any part of the registration fee to selected individuals who have contributed significant service to the Conference. These individuals are encouraged to become members of SECAC.

Students from host and contributing institutions (high school students and college undergraduates within close geographical proximity to the host institution) who are not presenting may attend all sessions for free (this does not include any receptions or events that are underwritten by Conference registration fees). It is the responsibility of the Conference Director to handle registration, name tags, etc., for these students

AFFILIATE REPORTS

SESAH (www.sesah.org): Pamela Simpson (Washington and Lee University), past-President of SESAH reported that the organization had its yearly meeting in Fort Worth, Texas; Auburn University will be the host in 2006, and Nashville in 2007.

CWAO (www.cwao.freehomepage.com): Hurricane Wilma prevented representative Kyra Belan (Broward Community College) from attending the conference.

VRA (www.vraweb.org): Representative Christina Updike (James Madison University) reported that VRA had a conference in March 2005 in Miami, FL as well as a successful Summer Education Conference held at Duke University. Updike also advised that a new publication would be available soon on the VRA website: *Strategies for transitioning to digital collections*.

ATSAH (www.uml.edu/Dept/History/ArtHistory/ATSAH): Representative Liana Cheney was unable to join the Board meeting.

FATE (www.foundationsinart.org): Representative Alison Denyer (Appalachian State University) noted that FATE is sponsoring an Open Session at CAA in Boston, February 2006 and two regional one-day meetings in 2006: March 24th in Winston Salem, NC (contact Scott Betz, sjbetz@wssu.edu) and April 8th in Milwaukee, WI (contact Jan Feldhausen, jfeldhau@miad.edu). The submission deadline for *FATE in Review* is May 15, 2006 (contact Alea Ann Garrison, garrria@uwm.edu). The next National Conference for FATE is March 28-31, 2007 in Milwaukee, WI.

NEXT YEAR IN NASHVILLE

Nashville Tennessee will be the site for the 2006 joint conference SECAC and MACAA, the Mid-America College Art Association (www.macaart.org). The meeting dates are October 25-28 and Vanderbilt University will serve as host. It has been more than 30 years since the conference was held in Music City and a large attendance is expected because Nashville is centrally located and easily accessible by plane and car. Many of the sessions and events

will be held at Vanderbilt's new E. Bronson Ingram Studio Arts Center and the new Student Life Center. The conference will be supported in part by Vanderbilt University, The Tennessee Arts Commission, and other local institutions. The Holiday Inn next to the campus will serve as the conference hotel. Additional rooms will be available at the Hampton Inn Suites.

In addition to the traditional SECAC programming, the 2006 conference will have a variety of new features. There will be several sponsored panels; three keynote speakers, a variety of exhibition opportunities for the studio artists, two luncheons, and plenty of events for graduate students including a CAA mentoring workshop.

Among the special places to visit in Nashville are the Frist Center for the Visual Arts, the galleries at Fisk University (Alfred Stieglitz Collection and Aaron Douglas murals), the Parthenon, the Cheekwood Museum of Art, Hatch Show Print, and some unique architectural wonders such as the Downtown Presbyterian Church, one of America's best examples of Egyptian Revival architecture. There are lots of great places to eat near Vanderbilt and there are plenty of places to hear music.

Eleanor Heartney, internationally recognized art critic, author, and contributing editor to *Art in America*, will serve as juror for the membership show that will be held in the Parthenon, beginning the week of the conference. Submitted materials for the membership show will also serve as an application for future solo shows at the Frist Center for the Visual Arts, the Parthenon, the Tennessee Arts Commission Gallery, Vanderbilt University, Belmont University, and other university galleries in the Nashville area. In other words, one application will provide for multiple opportunities for work to be reviewed. There will be no application fee, simply membership in SECAC or MACAA.

Please note these deadlines, they differ from preceding years:

Late November 2005, *Complete Conference Prospectus*. Note: Contains all application forms

February 1, 2006, *Panel Proposals Due* (all disciplines). *Membership Show - Submissions Due*. Note: submission forms available in late November 2005

April 2006. *Call for Papers Due* (to serve on panels)

June 30, 2006. *Student Fellowship Travel Assistance Applications Due*. Note: Several graduate students will receive conference travel support if presenting a paper.

September 15, 2006. *Artist Fellowship Proposals Due*. \$3,000 fellowship, SECAC membership required.

All details regarding the conference, including Call for Sessions and exhibition deadlines, are also on the SECAC and MACAA websites. Panel proposals and membership show applications will be due on February 1, 2006. Questions and suggestions should be sent to Michael Aurbach, Conference Chair, at michael.aurbach@vanderbilt.edu.

AHEAD—2007-2012

The Board accepted the following invitations:

2007 Charleston WV: Chair, Don Van Horn; hosted by Marshall University and West Virginia University

2008 New Orleans LA: Chair, Lawrence Jenkins, University of New Orleans

2012 Winston-Salem NC: Chair, Scott Betz, Winston-Salem State University

Virginia Commonwealth University and Savannah College of Art and Design have expressed interest in hosting SECAC in 2010. President Van Horn is working with both institutions to resolve duplication issues and expects invitations to be issued at the 2006 board meeting in Nashville. At that time the board will act on those and any additional invitations that are extended.

NOMINATIONS FOR SECAC BOARD

The SECAC nominating committee chair Debra Murphy invites nominations for Director positions for a number of states. Directors may serve two consecutive three-year terms, and incumbents from **Alabama**—Heather McPherson, and **North Carolina**—Larry Ligo, are eligible for re-election. **Saul Zalesch, Louisiana**, concludes his second term in 2005, and is not eligible for re-election. Please send suggested names for Directors from the states listed above to Debra Murphy, Department of Art and Design, University of North Florida, 4567 St. Johns Bluff Rd., Jacksonville, FL 32224, phone, 904-620-4037. Email: dmurphy@unf.edu. Nominations should be received by February 1, 2006.

SECAC REVIEW UPDATE

The 2003 Review was mailed in August. If you were a member in the fall of 2002 (the Mobile conference), and did not receive a copy and would like one, notify the SECAC office at secac@ncrbiz.com, or 919.942.8235.

The 2004 Review is in the finishing stages, and should be in your hand by March. Members eligible for this edition were members in the fall of 2003 (the Raleigh conference). If you have had an address change since that time, please notify the SECAC office at the address above so that the static mailing list from that time period can be changed.

All Session Chairs for the 2005 conference in Little Rock who have not submitted abstracts for their sessions should submit them by January 1, 2006 to Michael Duffy in electronic format at duffym@mail.ecu.edu

NEWS OF MEMBERS

The North Carolina School of the Arts has named **Greg Shelnett** as the new director of its Visual Arts Program. Shelnett, an NCSA alumnus who has taught sculpture in the Visual Arts Program since

2000, also directs the School's Summer Session in Visual Arts. He succeeds Clyde Fowler, who retired at the end of the 2004-05 year.

Beth Mulvaney has been elected as first chair of the Faculty Council (the only elected faculty governance structure) at Meredith College.

Scott Betz received awards at recent national and international competitions. He exhibited in the Halpert Biennial in Boone, NC and the World Council for Art International Competition in San Francisco, CA. He was awarded honorable mentions. He has two solo shows this fall, at Furman University and at the University of South Carolina Upstate.

The work of **Anne Wall Thomas** will be featured in a one-person exhibition at Lee Hansley Gallery in Raleigh, NC, January 15-February 22, 2006. Information will be available after January 15 on the following website: leehansleygallery.com.

Robert M. Craig's book *Bernard Maybeck at Principia College: The Art and Craft of Building* was selected as the 2005 winner of the SESAH Book Award (established 1991). SESAH is the Southeast Chapter of the Society of Architectural Historians, an eleven-state regional academic society (established 1983) that selects a "best book" annually. The award was announced in Fort Worth, Texas, October 13th.

"Strategies for Transitioning to the Age of Digital Media", VRA Special Bulletin No. 14, by Sarah E. Cheverton and **Christina B. Urdike**, James Madison University. This Special Bulletin identifies strategic actions that will facilitate the change from analog to digital media for all. See www.vraweb.org/publications.html.

POSITION NOTICES

Samford University in Birmingham AL announces a tenure track position for an Art Department Chair. For additional information see our website at www.samford.edu, select Employees, Human Resources, Academic, and look for the Art Chair listing.

The Department of Art and Design at the **University of North Florida** in Jacksonville invites applications for two tenure track openings in Ceramics/Sculpture and Graphic Design. There are also two openings in non-tenure track Instructor positions in Foundations and Printmaking. Refer to <https://www.unfjobs.org> for more information.

MACK SCHOLARSHIP

The University of South Carolina has established a scholarship in honor of Charles R. (Randy) Mack, long time member, and twice president of SECAC. If you would like to support this scholarship, please call 803.777.4236, or mail a check to: USC Department of Art, 1615 Senate St., Columbia, SC 29208. In the memo section please include "Mack Scholarship fund". Further information about this scholarship can be found at www.cas.sc.edu/art/scholarship.html.

OPPORTUNITY

I-Park announces its fifth season hosting The Artists' Enclave. Artists' residencies, self-directed/project oriented, are offered from May through October 2006. Residencies offered to visual (including digital) artists, and environmental artists. For additional project information, go to www.i-park.org. Application materials for 2006 can be downloaded. E-mail: ipark2002@ureach.com. Phone: 860-873-2468. Deadline, January 16, 2006.

PUBLICATION SCHEDULE

The next newsletter will be mailed in early February (deadline is January 15, 2006). Deadline for the spring newsletter is April 1, 2006.

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