



**Vol XXXVI, No. 3**  
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**PO Box 508**  
**Chapel Hill NC 27514-0508**  
**Phone/Fax: 919-933-1777**  
**email: atsecac@bellsouth.net**  
**www.furman.edu/secac**

## **CAROLINA ON MY MIND!!!**

Carolina must be very much on the minds of members of SECAC and TriState Sculptors who attended the recent conference in Raleigh. It was a truly memorable event. Conference Co-chairs **Charles Joyner, Beth Mulvaney** and **Lisa Pearce** put together an outstanding committee that worked diligently and effectively over a three-year period to produce a conference that was superlative by every measure. Even the weather was perfect! Conference events began with a reception graciously hosted by **Maureen Hartford**, President of Meredith College, at her home on Wednesday evening. Sessions began on Thursday morning and from then until Saturday noon 59 sessions took place. Saturday, on the Meredith College campus, TriState Sculptors sponsored 3 demonstrations, 16 workshops, and a second talk by Alison Saar. The special events of Thursday evening are reported in the next section of this Newsletter. Friday night conference participants enjoyed gallery walks and a barbecue bash under a big tent in Moore Square where live music added to the festive scene. Saturday night SECAC and TSSEA members joined members of the North Carolina Museum for the gala opening of the exhibition *Defying Gravity*, a celebration of the centennial of the Wright brother's flight. The conference program acknowledged a number of local contributors who made the generous food and hospitality at the conference possible.

Attendance at the conference exceeded expectations. A total of **469** registered: 385 with SECAC, 77 with TSSEA, and 7 with SECAC/TSSEA. There were 76 student and 393 regular registrations. For third highest attendance, this conference ties Birmingham, where in 1992, 469 SECAC and Mid-America members registered. Richmond, 1997, holds the attendance record, where 684 SECAC and Mid-America members registered; second place is New Orleans, 1994, where 578 SECAC and SESA members registered. Average conference attendance since 1990, 13 years, has been 382.

**At the General Business meeting on Saturday a motion was approved expressing gratitude to the conference Co-chairs, Charles Joyner, Beth Mulvaney and Lisa Pearce, and all who helped make 2003 such a success.**

### **2003 AWARDS PRESENTED**

Thursday evening, October 30, was a very special occasion for the 2003 conference. At Stewart Theater on the campus of North Carolina State University Conference Chair, **Charles Joyner**, introduced Raleigh Mayor **Charles Meeker**, who welcomed the group to the city. He was followed by **Marvin Malecha**, Dean of the College of Design, who extended greetings on behalf of North Carolina State University. Following the inspiring keynote by **Alison Saar**, TriState Sculptors President **Mike Lyda** gave welcoming remarks. Then SECAC President **Charles R. Mack** introduced SECAC Vice President **Donald Van Horn**, Chair of the Awards Committee, who acknowledged the members of his committee: Jane Brown, Peggy McDowell, David Voros, William Eiland, and Howard Risatti. He then presented plaques to each of the following:

The **2003 SECAC Award for Excellence in Teaching** was presented to **Dr. Elizabeth "Libby" Bailey**, Professor of Art, Wesleyan College. In her letter of nomination, Mary Edwards, from The Pratt Institute, points out that Dr. Bailey is the only art historian on the faculty at Wesleyan. Thus she covers all things western, plus Asian and African art, feminist art and outsider art. Dr. Bailey is also chair of the art department at Wesleyan. Professor Edwards says she has had the privilege of observing Dr. Bailey's classroom many times. She says, "She is a dynamic lecturer who presents art history to undergraduates in novel ways, linking images to culture of their time and to the present era, as well!" Her departmental colleague, Dennis Applebee, cited an example of how Dr. Bailey goes the extra mile for her students. She is currently working with an ad hoc committee to save and restore Wesleyan's fine art collection. Dr. Bailey has recruited art history majors to participate in this effort and is mentoring them as they work to raise awareness and capital resources to preserve and restore the collection. A student wrote in a course evaluation, "You can tell she loves what she is talking about and tries to explain details in ways we will understand. She is truly outstanding."

The **2003 SECAC Award for Excellence in Teaching** was presented to **Dr. Vida Hull**, Associate Professor of Art, East Tennessee State University. In his letter nominating Dr. Hull for this award, her colleague, David Logan, professor and graduate coordinator says, "Dr. Hull has been our colleague for nearly a decade and a half, and during that time has been instrumental in fashioning nothing less than a quiet but complete revolution in our art history program." He goes on to say that she helped "move the program from its service orientation to a significant major at both the undergraduate and the graduate levels." She is valued by her colleagues for her innovation. Department of Art Chair Ralph Slatton points out that "she was the first in our department to provide a class web site, containing study materials, online quizzes, and interactive communications through Blackboard. She was also the first of our faculty to develop Power Point material for her lectures and transferring slide images to digital." Dr. Hull has also been instrumental in developing writing intensive course offerings, special topics classes, and a research methods course for art historians.

The **SECAC Award for Excellence in Scholarly Research and Publication** was presented to **The Georgia Museum of Art**, University of Georgia, Athens, Georgia. In its deliberations, the SECAC Awards Committee chose to recognize the Georgia Museum of Art for its body of publications, which promote knowledge and understanding of the visual arts. Many of the exhibitions the Museum organizes provide the impetus for research and publication and essays by curators and guest scholars are featured in fully illustrated catalogs. Lecture series, conferences and symposia hosted by the museum often generate original scholarship which is sometimes published in the *Georgia Museum of Art Bulletin* or as a volume in the museum series, *Issues in the History of Art*.

Notable recent publications include *Michelangelo and the Finger of God*, a collection of three lectures on the artist's art and life presented by Paul Barolsky at the Museum in April 2003; and *Drawing in Renaissance and Baroque Siena: 16th and 17th Century Master Drawings from Sieneese Collections* by Marco Ciampolini.

The Georgia Museum of Art is a leader among academic museums in the Southeast. As the State Museum of Art, it has used the products of research and scholarship to the advantage of its general audiences. It disseminates its research through quality publications, newsletters, teacher training packets and educational programs, and docent training materials.

The **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials** was presented to **Reni Gower** and **Heather Harvey**, Virginia Commonwealth University, co-editors and co-designers of the catalog for an exhibition titled *Convergence*. *Convergence* is an exhibition conceived and curated by five women artists; Von Allen, Virginia Derryberry, Alison Helm, Virginia Scotchie and Reni Gower, all SECAC members. The concept for the exhibition developed from a panel titled *Threads of Continuity*, which was chaired by Professor Gower at the 2001 SECAC conference in Columbia, SC. The exhibition has been shown at the Ewing Gallery of Art

at the University of Tennessee in Knoxville, the Erie Art Museum in Erie, Pennsylvania and The Gallery at Carillon in Charlotte, North Carolina. It is scheduled for the South Carolina State Museum in Columbia, SC May 21-July 11, 2004. In the introduction to the catalog, Virginia Spivey, an assistant professor of art at the University of North Carolina at Asheville writes, "*Convergence* brings together five artists, all women with established careers working in different media and finding different methods to express their individual concerns and artistic interests." She goes on to say that the exhibition "suggests a point of common ground—a coming together arrived at from varied and distinct directions."

Following Vice President Van Horn's presentations, SECAC President Mack returned to the podium to announce additional award recipients. In his preliminary comments, Mack noted that all of the SECAC award categories had been authorized by the membership at the 1991 meeting held in Memphis. This authorization also permitted the SECAC Board through its president to grant additional awards for service to the organization and to the academic community in three special categories: 1) Awards of Distinction to recognize former officers of the organization; 2) Certificates of Merit given to members who have "entered into a well-deserved retirement," and 3) Award for Exemplary Achievement, SECAC's most prestigious award, given in recognition of personal and professional development as well as long standing service to SECAC. Mack stated that he was pleased to be able to make awards in all three of these areas. He first announced the recipients of the Certificate of Merit: **Arthur Marks** who recently retired from the University of North Carolina at Chapel Hill, **Boyd Saunders** who has concluded his teaching career at the University of South Carolina, and **Olof Sorensen** who has retired from Furman University. Each of the three was also presented with an engraved silver tray as recognition of Exemplary Achievement. Boyd Saunders was the only one of the three present to accept his awards. In making these presentations, Mack stated that each recipient had "left behind extensive records, estimable professional accomplishment, and great service to SECAC as officers, Board members, organizers, or willing committee chairs." Mack concluded the awards with presentation of the SECAC Award of Distinction to **Peggy McDowell** of the University of New Orleans, Past President of SECAC. McDowell received an engraved tray in recognition of her service as Board member, Vice President, President and Past President.

## 2003 SECAC MEMBERS EXHIBITION

The SECAC/TriState Sculptors Members Juried Exhibition was handsomely installed in the North Carolina State University Gallery of Art & Design. The exhibition was under the direction of **Lope Max Diaz** of the North Carolina State University College of Design. **Michael Mezzatesta**, juror for the exhibition, selected 37 works by 22 artists from 231 submissions by 83 artists, and his commentary on each work included in the exhibition is part of the catalogue. The artists represent institutions in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas

and Virginia. **Charlotte Brown**, Director of the NCSU Gallery of Art & Design, noted in the catalogue, "The work chosen illustrates aspects of the infinite possibilities fueled by the imagination and by the challenges facing artists in the early 21st century. Mezzatesta's artist-by-artist commentary is welcome, and he both contextualizes and suggest the many interpretations viewers may derive from the works."

Awards were made for Best in Show to **Boris Zakic** for *Lyotard the Inhuman*, and Honorable Mentions to **Kurt Dyrhaug** for *Mooring Device Dredger*, **Richard Pumphrey** for *Compromised: VI Comprised: VII*, and **John Valentino** for *Light & Shadow, Pan Am to Present*. Congratulations to all winners and participating artists for what was generally acknowledged to be one of the strongest member's show to date.

Also, on exhibit in the North Carolina State University Gallery of Art & Design was the sculpture exhibition *Harmony in Nature* by **Hanna Jubran**, recipient of the 2002 SECAC Artist's Fellowship. Jubran's impressive stainless steel pieces were on display in the entrance gallery.

The opening of the exhibition preceded the keynote speech by **Alison Saar** and the awards presentation which took place in Stewart Theater, adjacent to the gallery. At the conclusion of the program in the Stewart Theater, conference participants moved to the Ballroom and South Gallery where a reception with lavish food and jazz entertainment provided a memorable finale to the evening.

## SCULPTURE EXHIBITIONS

There were two exhibitions on the Meredith College campus. *Sculpture on the Grounds*, which included over 25 pieces by both SECAC and TriState members and which will remain on the campus for up to a year. The TriState members Annual Exhibition which included 68 pieces by over 50 artists, was on view at Frankie G. Weems Gallery. Artists from California, Florida, and New Jersey, as well as the TriState territory of Virginia, North Carolina and South Carolina, were included in the exhibition which was curated by **Lisa Pearce** with the assistance of Ann Roth, Director, and Sharon Hill, Educational Outreach Director of Weems Gallery.

## 2003 ARTIST'S FELLOWSHIP RECIPIENT ANNOUNCED

Pat Wasserboehr, Chair of the Artist's Fellowship Committee, announced that from 19 applicants the committee selected **Clive King** of **Florida International University** as the recipient of the 2003 award of \$3000. The members of the Artist's Fellowship Committee who assisted Wasserboehr were Debra Murphy, Andrea Wheless, and Lope Max Diaz.

Application information for the 2004 Fellowship can be found on the SECAC website or by contacting **Pat Wasserboehr, Chair, Department of Art, University of North Carolina at Greensboro, PO Box 26170, Greensboro NC 27402; p\_wasser@uncg.edu.**

## 2003 BOSCH TRAVEL ASSISTANCE GRANTS

Charles Joyner announced at both the Board of Director's meeting and the General Business Meeting the 2003 Gulnar Bosch Memorial Travel Assistance Grants for graduate students participating on the conference program were awarded to **Jobyl Boone** of the University of Delaware and **Matthew Conboy** of Virginia Commonwealth University. They each received \$300.

## ANNUAL BUSINESS MEETING

Some of the matters that came before the General Business Meeting are reported elsewhere in this Newsletter and will not be repeated here. Significant action is reported.

President Charles Mack opened the meeting by recognizing the new members of the SECAC Board of Directors: **Steven Driver** representing Kentucky, **Larry Ligo** representing North Carolina, **Heather McPherson** representing Alabama, and **Tina Yarborough** who was appointed to fill the unexpired term of Roger Rothman to represent Georgia.

**Rachel Frew**, who currently serves as Staff Assistant, was introduced as the designated successor to Anne Thomas as SECAC Administrator. Frew, who retires from her position at the University of North Carolina at Chapel Hill, will assume the position of Administrator January, 2005.

Arthur Marks, Secretary-Treasurer, was absent and Anne Thomas gave the Treasurer's report for him. She presented a budget for 2004 that had been approved by the Board of Directors. It projected income of \$66,525, which included conference income of \$37,075, based on a conference budget with registration fees of \$100 and \$35 pre-registration and \$130 and \$50 late registration. The Board had authorized the 2004 conference chair to go as high as \$115 and \$140 respectively for registration if required. Thomas reminded the meeting that adoption of the budget as presented would be approval of these registration fees. She pointed out that the projected expenses of \$69,940 included capital expenditures of \$3500 which were earmarked for equipment that the new administrator would need as she sets up office in late 2004. Capital expenditures are not part of an operating budget, so when that figure is deducted from the total expenditures a net of \$85 is projected for 2004. The budget was approved as presented.

Don Van Horn, Vice President, presented amendments, which had been approved by the Board of Directors, to the SECAC Constitution. They were all clarification of language, not substantive changes. The amendments were approved and the revised Constitution is on the SECAC website. Members are urged to review it there.

Van Horn also noted that he had been charged last year with reviewing and possibly updating the SECAC position papers (also available on the website). He had appointed ad hoc committees to draft revisions to the various position papers. Time had not permitted in depth discussion of the suggested revi-

sions at the Board meeting so they will be posted on the website for the Board and all members to consider. Committees will consider suggestions and will prepare proposals to present to the Board at the 2004 meeting.

On a motion by Robert Mode, which was seconded and approved, the year 2004 was designated as Anne Thomas Appreciation Year. Pamela Simpson noted that the Board of Directors had approved a motion giving Thomas lifetime exemption from paying registration fees for SECAC conferences.

Affiliate members reported as follows:

**SESAH**—Pam Simpson, President, noted that SESAH had had a wonderful meeting in Savannah which was hosted by the Savannah College of Art & Design.

**VRC**—Tina Updike reported that the VRC group visited Duke, UNC-CH and the Center for Documentary Studies during the conference which 18 VRC members attended.

**CWAO**—Kyra Belan noted that the organization had two panels at this conference and anticipates strong representation at the 2004 conference in Florida.

**FATE**—Scott Betz reported that FATE's biennial conference, last in Sarasota, will be held in Columbus at the School of Design. He urged everyone to check the website foundations.inart.com for more information.

**ATSEH**—Liana Cheney reported that ATSEH had two great sessions at this conference.

Art Educators had two sessions at the conference, one devoted to drafting a new position paper, and Tom Brewer indicated an interest in renewing their status as a SECAC affiliate.

Members are reminded that the minutes of the 2003 Board of Director's meeting and of the General Business meeting will eventually be posted on the website so visit it for detailed accounts of both meetings.

## AND AHEAD IN 2004

SECAC will meet for the first time in **Jacksonville, Florida** where the conference will be hosted by the **University of North Florida**. Dates are **October 13-17, 2004**, and the conference hotel will be the Adam's Mark on the St. John's River within walking distance of the Jacksonville Landing with shops and restaurants. Conference room rates will be \$99 and reservations can be made by calling 1/800/444-2326 or 1/904/633-9095.

In addition to the sessions and panels, receptions will be held at the **Cummer Museum of Art and Gardens** and at the **Jacksonville Museum of Modern Art (JMoMA)**. The annual juried SECAC member's exhibition will be on view at JMoMA and **Paul Karabinis**, Gallery Director at the University of North Florida, and **George Kinghorn**, Deputy Director and Chief Curator at JMoMA will be jurors. The University of North Florida will host a reception at the new Fine Arts

Center on campus where internationally acclaimed photographer **Jerry Uelsmann** will speak in the Lazzara auditorium. Coinciding with the lecture will be *Fabricated According to the Truth*, an exhibition of Uelsmann's photographs curated by Karabinis. An optional excursion to St Augustine to tour historic Flagler College, the Lightner Museum and various galleries is projected for Saturday. While plans for the Saturday night party are not firm, a cruise on the majestic St. John's River is being considered.

Conference registration fees are expected to be \$100 and \$35 prior to September 27; \$130 and \$50 after that date. Final figures will be announced in the [Call for Papers](#).

**Debra Murphy** (dmurphy@unf.edu) of the University of North Florida will serve as Conference Chair; Art History Program Co-chair will be **Karen Carter** (kcarter@unf.edu); Studio Program Co-chair will be **Nofa Dixon** (ndixon@unf.edu). **They urge you to submit proposals for sessions immediately. The Call for Papers will be published in late January and sessions, along with other details, will be announced.**

## AND INTO THE FUTURE

The Board accepted an invitation from the **University of Arkansas in Little Rock** to meet in Little Rock in **2005** where **Floyd Martin** will, for the second time in his career, serve as Conference Chair. Jane Brown will assist him in planning the meeting. The conference hotel will be the Peabody and the meeting is scheduled for **October 26–30**. New to Little Rock since SECAC last met there in 1989 will be the Clinton Library and Heifer International, which will be in new headquarters.

**SECAC will welcome invitations for future conferences and anyone interested in hosting a conference should contact SECAC Administrator, Anne Thomas at [atsecac@bellsouth.net](mailto:atsecac@bellsouth.net).**

## NOMINATIONS INVITED FOR 2004 SECAC AWARDS

SECAC authorizes the presentation of several annual awards to SECAC members for distinguished service and contribution to the arts and to our organization. These awards are:

### The SECAC Award for Exemplary Achievement

...Awarded to individuals who have a demonstrated history of commitment to the highest standards of professional achievement that should serve as a model for others.

### The SECAC Award for Excellence in Teaching

...Awarded in recognition of outstanding teaching by a SECAC member who demonstrates an exceptional command of his or her discipline through the ability to teach effectively, impart knowledge, and inspire students.

### The SECAC Award for Excellence in Scholarly Research and Publication ... Awarded for outstanding

research shown in the recent publication of a book, article or series of articles.

**The SECAC Award for Outstanding Artistic Achievement ...** Awarded to recognize, encourage, and reward individuals who have been particularly successful in their creative work as demonstrated through regional, national or international exhibitions or presentations.

**The SECAC Award for Outstanding Exhibition and Catalogue of Historical Materials...** Awarded in recognition of an exhibition of historical materials, which by its design, installation, and/or catalogue is considered exemplary.

**The SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials ...** Awarded in recognition of an exhibition of contemporary materials, which by its design, installation, and/or catalogue is considered exemplary.

In addition to these professional achievement awards, SECAC also presents, upon occasion, a special **President's Award**. It also gives a **Certificate of Merit** to retiring members of long and true standing, as well as an **Award of Distinction** to former SECAC Officers. The Organization encourages nominations for awards in all these several categories.

The 2004 SECAC First Vice President and Chair of the Awards Committee is **Don Van Horn** who invites nominations and self-nominations for any and all of these awards for the year 2004 to be presented at the annual meeting in Jacksonville, Florida in October 2004. A letter should follow initial nominations explaining the nomination and accompanied by evaluation materials to enable the committee members to reach their decision (such materials may be furnished by either the nominator or the nominee). Send nominations to **Don Van Horn, Dean, College of Fine Arts, Marshall University, One John Marshall Drive, Huntington, WV 25705; telephone: 304/696-6433; email: vanhorn@marshall.edu.** Nominations should be received by April 15, 2004.

## NOMINATIONS FOR SECAC BOARD

The SECAC nominating committee invites nominations for Director positions for a number of states, the At Large Director, and for Secretary/Treasurer. Directors may serve two consecutive three-year terms, and incumbents from **Arkansas**—Floyd Martin, **Florida**—Debra Murphy, and **Mississippi**—Elise Smith, are eligible for reelection. Michael Aurbach, the **Tennessee** Director, concludes his second term in 2004, as does the term of the **At Large** Director, Betsy Fahlman. **Arthur Marks** concludes his service as Secretary/Treasurer in 2004. In order to conduct its business effectively, the Secretary/Treasurer needs to come from an area in close proximity to our SECAC Administrator in Chapel Hill, NC. Please send suggested names for Directors from the states listed above, names for the At Large Director, and names for Secretary/Treasurer to **Don Van Horn, Dean, College of Fine Arts, Marshall College University, 400 Hall Greer Blvd. Huntington, WV 25705; telephone: 304/696-6433; email: vanhorn@marshall.edu.** Nominations should be received by February 2, 2004.

## NEWS OF MEMBERS

**Adrienne Anderson, American Intercontinental University** in Atlanta, exhibited new work in Predella at Swan Coach House Gallery in Atlanta, October 2-November 15, 2003.

During the recent 2003 Post and Alley Awards ceremony (the annual academy awards of Onstage Atlanta) long-time SECAC member **Robert Craig, Georgia Tech**, was named a recipient of the prestigious Webber Award. This recognition, named for and presented by the founders of Onstage Atlanta, has been characterized as the theater's highest honor. It recognized outstanding overall achievement in fostering and supporting the aims and activities of the theater. Rob Craig and Gary White were recognized as the two individuals who essentially saved Onstage Atlanta following a series of major problems and setbacks experienced in 2000-2001.

**David Curtis**, longtime member of SECAC and staunch supporter, died in December, 2002. David taught at Virginia Western Community College in Roanoke, VA.

**Anna Fariello, Center for Interdisciplinary Studies at Virginia Tech**, has co-authored a book, OBJECTS & MEANING, New Perspectives on Art and Craft, with Paula Owen. The book is published by Scarecrow Press, Inc.

**Hanna Jubran, East Carolina University**, and his wife Jodi Hollnagel-Jubran created Monument to a Century of Flight, a mammoth installation which was erected in August at the Aycock Brown Welcome Center in Kitty Hawk NC, seven miles north of the Wright Brothers National Memorial in Kill Devil Hills. It was dedicated on September 27. Three years in the making, the monument features a 120-foot ellipse bordered by 14 stainless steel pylons in the shape of airplane wings, some ascending higher than others, symbolizing humanity's reach into space.

**Virginia Rembert Liles** and Raiford Liles were two of 12 artists included in the Asolare Fine Arts Academy Exhibition at Cork Gallery at Avery Fisher Hall, Lincoln Center Plaza, New York City, May 16-26, 2003.

At its 21st annual conference held April 7-12 in Houston, Texas, the Visual Resources Association announced the 2003 Nancy DeLaurier Award recipients. The Nancy DeLaurier Award which recognizes singular, outstanding achievements in the profession, was presented to Allan Kohl, Minneapolis College of Art and Design; and **Christina B. Updike, James Madison University**. Updike was recognized for her work on the Madison Digital Image Database (MDID) project. Her citation was read by nominators **Kathe Albrecht, American University**, and **Christine Hilker, University of Arkansas/Fayetteville**.

## SECAC REVIEW

By the time you receive this Newsletter you should have received your copy of the 2002 issue of the SECAC Review, Vol. XIV, No. 2.

**Roy Sonnema**, Editor, apologized to the General Business Meeting for the delay in publication of Vol. XIV, No. 2. His

administrative duties as head of the Art Department have left him with minimal time for the Review. Sonnema indicated to the meeting his desire to turn the editorship over to someone else just as soon as possible. But until his successor is named all submissions should continue to be sent to him, **Roy Sonnema, SECAC Review Editor, Department of Art, University of Southern Colorado, 2200 Bonforte Blvd, Pueblo, CO 81001. Email: roy.sonnema@colostate-pueblo.edu.**

**All Chairs of sessions for the 2003 conference in Raleigh who have not submitted the abstracts for their session should submit them by January 30, 2004.**

**Anna Fariello** is the Editor for Exhibition Reviews. She has guidelines for persons interested in writing reviews which are available upon request. She asks that persons interested in writing an exhibition review contact her no later than the end of the calendar year with a brief abstract. A complete draft is due March 1, 2004. Submit query and/or abstracts to **Anna Fariello, SECAC Exhibition Review Editor, Center for Interdisciplinary Studies, Virginia Tech, Blacksburg VA 24061-0227 or to fariello@vt.edu.**

**Helen Langa** of American University, Book Review Editor; can be reached at **hlanga@american.edu.**

## **WEBSITE**

**SECAC members are urged to check the website [www.furman.edu/secac](http://www.furman.edu/secac) regularly. There is important**

**Please note your address label. Your membership expiration date is in the upper right corner. If the date is anytime in 2003, your membership is due. Check your address and if it is incorrect, please let us know.**

## **SECAC**

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**information available for review. And should there ever be need to communicate unexpected but important information, the website is where it will be posted. Ross McClain of Furman University ([ross.mcclain@furman.edu](mailto:ross.mcclain@furman.edu)) continues his work as webmaster for SECAC, for which he was commended at the General Business meeting in Raleigh. He maintains a list serve of SECAC members which is only useful if current. SECAC members are reminded to send changes of address–email and regular mail–to [atsecac@bellsouth.net](mailto:atsecac@bellsouth.net) or SECAC PO Box 508, Chapel Hill NC 27514.**

## **ADVICE APPRECIATED!**

As Anne Thomas and Rachel Frew prepare for the change of in SECAC administration in late 2004, they are planning to replace and/or add equipment for the SECAC office. You can provide valued advice by letting the staff know the kinds of communication that would best serve your needs. Do not hesitate to send your suggestions and comments to [atsecac@bellsouth.net](mailto:atsecac@bellsouth.net). We look forward to hearing from you.

## **PUBLICATION SCHEDULE**

The Call for Papers will be published in late **January, 2004**, and it will include detailed information for the 2004 conference. Deadline for the Spring Newsletter will be **April 15, 2004**. The preliminary program for the 2004 conference will be mailed in late of **August**.