



Charleston, West Virginia, Update

SECAC will meet in Charleston, West Virginia, October 17-20, 2007 with Marshall University and West Virginia University co-hosting. This will be the first time for SECAC to meet in West Virginia. The **Marriott Charleston Town Center** will be the conference hotel and you can make reservations by calling 304-345-6500 or 1-800-228-9290. Complete conference details can be found at www.secollegeart.org.

Since this is SECAC's first visit to West Virginia, and because many stereotypes exist about the state, organizers are hard at work putting together a conference that will give attendees a favorable and lasting impression of West Virginia.

Charleston is a relatively small city and many attractions are within walking distance of the hotel. Located directly across from a large shopping mall, the Marriott will be the site for the nearly 80 scheduled sessions and panels and the Awards Luncheon, scheduled for Friday noon. In addition to the Town Center Mall and its 130 stores, there are numerous restaurants, pubs, and specialty shops close to the hotel and plans are underway to provide a number of exhibition venues in alternative spaces. The Capitol Market, about six blocks from the hotel, offers a unique food and shopping environment in a historic railway setting and makes for a great lunch or dinner destination. Additionally, the Clay Center for the Arts and Sciences offers the state-of-the-art Avampato Discovery Museum featuring two floors of interactive science exhibits. The Juliet Museum of Art at the Clay Center features selections from the Museum's permanent collection and the The ElectricSky™ Theater presents planetarium shows and large format films on its giant domed screen.

Wednesday late afternoon and evening events will include the traditional SECAC Board meeting, which will be held in the West Virginia Governor's Conference Room in the **West Virginia State Capitol Building**, and an opening reception for all SECAC members will follow in the grand hallway outside the Senate Chambers. Architect Cass Gilbert's West Virginia State Capitol is an Italian Renaissance style building with one of the largest state capitol domes in the country. The State Capitol Complex also includes the West Virginia Cultural Center, home to National Public Radio's live broadcast music program Mountain Stage, the Governor's Mansion, and the Veterans' Memorial. Busses will be running in a loop from the hotel to the capitol building grounds.

The **Clay Center for the Arts and Sciences**, a 240,000 square foot facility that opened in 2003, will host SECAC on Thursday night for a reception and viewing of the Center and particularly an exhibit of ceramics from the **Jingdezhen Ceramics Institute** in China. Regarded as China's leading ceramics art and design school, Jingdezhen Ceramics Institute and West Virginia University's Division of Art have a partnership that is the only one of its kind in the United States. Robert Bridges, curator at the Mesaros Galleries at WVU writes that "The artists at this famous institution have reinvented ceramic history by borrowing from its rich tradition and adding this century's new use of materials to create innovative art forms."

A complementary noon luncheon in the tented Pavilion at the Marriott Charleston Town Center Hotel on Friday will feature West Virginia musicians and the annual **SECAC Awards**. Friday night we will return to the Capitol Complex where the **West Virginia Cultural Center** awaits for a viewing of the **SECAC Members Juried Exhibition**, which will be juried by **Dr. J. Susan Isaacs**, Professor of Art History at Towson University. The Cultural Center, which is located on the capitol grounds, opened in 1976 to showcase West Virginia's artistic, cultural and historic heritage. We are the guests Friday night of the **West Virginia Department of Education and the Arts**.

Friday evening will also feature keynote speaker, internationally known artist **Willie Cole**. Best know for transforming ordinary objects such as bicycle parts, irons and lawn

Vol. XL, No.2
May 2007
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jockeys into compelling works of art, Cole's work reflects his African-American heritage and reveals influences from West African religion, mythology and culture. Willie Cole was born in New Jersey and he attended Boston University School of Fine Arts and received his Bachelor of Fine Arts from the School of Visual Arts in New York. His work is included in numerous public collections

such as the Museum of Modern Art and the Whitney Museum of American Art in New York, the Museum of Contemporary Art, Chicago; the Walker Art Center, Minneapolis; and the National Gallery of Art, Washington, D.C.

We start Saturday with the annual members' meeting, followed by an anticipated full day of sessions and panels. There will also be a number of optional tours including the State Capitol building, an architectural tour of Charleston, a trip to Blenko Glass in Milton, West Virginia and the Huntington Museum of Art in Huntington, and a trip to Tamarack in southern West Virginia, which is an impressive arts and crafts center featuring the work of West Virginians.

As a reminder, the **Call for Papers** was published in the February issue of the SECAC Newsletter as well as online and deadline for submission is May 1, 2007.

Make your plans now to join us in Charleston October 17-20, 2007.

BOSCH GRADUATE TRAVEL ASSISTANCE

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for two or three graduate students who are on the 2007 conference program. Graduate students who have received notice of acceptance of their proposals, are members of SECAC, and reside more than 200 miles from the conference site may apply for assistance. An online submission form will be available on the SECAC website under Annual Conference in late summer.

SECAC BOARD OF DIRECTORS ELECTION

Current members have been sent an email link for online voting. If you do not have internet access, and wish to vote, please call the SECAC office at 919.942.8235 for a paper ballot.

SECAC REVIEW Update

The 2005 edition of the *Review* is being printed as you receive this newsletter, and should be mailed in early summer. You will receive this issue if you were a member in 2004. The 2006 (Michael Duffy, editor), 2007 65th Anniversary issue (Floyd Martin, editor), and 2008 (James Boyles, editor) Reviews are in the editorial process. Editor James Boyles encourages members to contact him at boylesjc@aol.com for possible articles, and book and exhibition reviews.

Thanks to Charles R. Mack for providing missing issues to Art Full Text of the H. W. Wilson Company. All issues of the *SECAC Review* are available in full text from 1982 forward; more will be added.

CONTRIBUTING MEMBERS

It is always a pleasure to acknowledge the generosity of those members listed below who make a contribution of \$10 or more. SECAC expresses gratitude to all on this list and offers special thanks to those whose names appear in bold for their exceptionally generous contributions.

Porter Aichele	Melissa Clark Gill	Phillippe Oszuscik
Kathe Albrecht	David Gliem	Margaret Polson
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Elisabeth Flynn-Chapman	Beth Mulvaney	Mary Whisonant
Jaroslav Folda	Debra Murphy	Christina Yarborough
Margaret Gluhman	John Myers	

2006 Financial Summary

Income

Conference Income	70,591.00
Contributions Income	1,073.00
Membership Dues—Individual	25,925.00
Membership Dues—Institutional	10,100.00
Membership Dues—Student	680.00
SECAC Review Income	720.00

Total Income **\$109,089.00**

Expense

Artist Grant	3,000.00
Bank Service Charges	5,041.66
Conference*	45,451.84
Internet Access/Telephone	1,856.86
Miscellaneous	124.50
Office Supplies	171.96
Postage	935.54
Printing and Reproduction	3,981.70
Salary – Assistant	1,800.00
Salary—Staff	10,500.00
SECAC Review	10,092.15
Supplies	115.23
Travel Assistance Grant	2,000.00

Total Expense **\$85,071.44**

*Many conference expenses were contributed generously by Vanderbilt University, and are not included in this financial summary.

Assets as of December 31, 2006:

AIG/Valic (Investment portfolio) (up 12.3% for the year)	\$114,328.62
Checking Account	\$34,687.27
Total assets	\$149,015.89

NEWS OF MEMBERS

Diane Fox's body of work, *UnNatural History*, will be on exhibit at the Erie Art Museum in Erie, PA from April 27th through July 15th. The exhibit features photographs shot in natural history museums in the US and abroad.

Camille Engel's oil painting "Sunflower at the Old Factory" has been chosen for the upcoming international 10-city 2-yr traveling museum tour, *The New Reality: The Frontier of Realism in the 21st Century*. The exhibition will pair works by contemporary realists and their historical predecessors for comparison and contrast. Engel's sunflower painting will be paired with one of Vincent Van Gogh's sunflower paintings; it also won the *American Artist* magazine 2007 cover competition. The painting will be reproduced on the cover of the May issue, and a description of the painting will be included in the feature article published in the May issue. camille-engel.com/paintings.php?gallery=1&painting=2

Robert M. Craig, College of Architecture, Georgia Tech, contributed to two interdisciplinary societies in March. For the third year in four, one of his photographs was selected for the cover of *New Perspectives on Eighteenth Century Studies*, the scholarly journal of the Southeastern American Society for Eighteenth Century Studies [SEASECS]. For the 2007 Annual Meeting in March of the interdisciplinary Nineteenth Century Studies Association (NCSA), at Susquehanna University in Pennsylvania, Prof. Craig presented a paper entitled, "Biology and Architecture: materials, ethnicity, culture and place as determinants of 19th c. building form."

Dr. Laura M. Amrhein, Assistant Professor of Art History at the University of Arkansas at Little Rock, was recently selected to participate in a joint-faculty exchange program with Karl-Franzens-Universitat Graz, Austria. The program will last three weeks in May 2007. She was also chosen as a Fulbright-Hays recipient for 2007 summer seminar in Brazil "Learning and the Land."

Erinn M. Cox's MFA exhibition opens April 27, 2007 at the On the Street Gallery of the Memphis College of Art. As well, she will be part of a group show at the Medicine Factory in Memphis, TN opening May 25, 2007. In addition, she has been invited to be a part of a group exhibition at the Vizavárosi Gallery in Budapest, Hungary in the summer of 2008.

Alan Wallach, who is the Ralph H. Wark Professor of Art and Art History and Professor of American Studies at the College of William and Mary, was one of two recipients—the other was Professor Wanda Corn of Stanford University—of the College Art Association's Distinguished Teaching of Art History Award for 2007.

Aimee Helen Koch is currently part of a three-person exhibition, *Cultivated Grounds* at the Lewis Ginter Botanical Gardens in Richmond. Her solo show at the Alpan Gallery, Huntington NY, closes in March. A solo exhibition at the Contemporary Art Center of Virginia is scheduled for September–December 2007 and an exhibition at the North Charleston City Gallery for January 2008. Images and additional information can be found at www.aimeekoch.com.

Liana De Girolami Cheney, President of the Association for Textural Scholarship in Art History, affiliated member of SECAC, has published a book, *Giorgio Vasari's Teachers: Sacred and Profane Art* (London: Peter Lang Publishers, 2006).

Mark Slankard's video art will be featured in Kill Your Timid Notion, an international festival of experimental music, film and visual art in Dundee, Scotland. The event is produced by Arika and will take place April 12 - 15 at Dundee Contemporary Arts.

Matthew Kolodziej, assistant professor of art, Myers School of Art, University of Akron received an individual excellence grant from the Ohio Arts Council for 2007.

Paul Niell's dissertation entitled: "Bajo la ceiba: Neo-Classical Architecture, Urban Space, and Creole Identity in Nineteenth-Century Havana, Cuba" investigates the synthesis of a conventional language of visual forms by the Creole elite of Havana, Cuba, to assert their growing sense of self-awareness in the early nineteenth-century.

Virginia Derryberry's paintings, "Garden of Earthly Delights", "Avatar", and "Ceres/Annunciation" will be shown in the Asheville Museum of Art's "Make It New" juried exhibition that opens March 9 and continues through July 1, 2007.

Dr. Thomas M. Brewer, Professor, Coordinator of Art Education, Department of Teaching & Learning, College of Education, University of Central Florida, was selected by the National Art Education Association to receive the National Art Educator of the Year Award.

Julia Morrisroe, Assistant Professor, University of Florida was awarded a printmaking artist residency at Women Studio Workshop. Morrisroe had a solo exhibition of paintings, drawings and prints "Suspended Time" at Ruby Green Gallery in Nashville.

Andrea Wheless of High Point University had work in two exhibitions, the invitational exhibition at Artworks Gallery in Winston-Salem entitled "Artworks Invites an Invitational Exhibit" (January - February 9, 2007) and an exhibit at the African American Atelier, Inc. in Greensboro, NC, "Celebrating Creative Teaching: Area College, University Artists and Artisans", October and November, 2006.

Mary D. Edwards, Professor in Art History at Pratt Institute, published an article in the current issue of the Italian journal, *Il Santo. Rivista francescana di storia dottrina arte*, entitled "The Symbolic and Expressive Use of Gravity and Levity in the Oratory of St. George in Padua: Altichiero's Debt to Giotto." In it she relates some 14th-century images of Giotto and Altichiero to scientific texts on gravity and levity, as well as to the poetry of Dante Alighieri.

David Stratton, Brescia University, has recently exhibited in one solo show of 23 paintings at the Henderson Fine Arts Center, Henderson, Kentucky; two national juried exhibitions, "Exhibit 280" at the Huntington Museum of Art (in May), Huntington, West Virginia, and "Impulse" at the Spark Plug Gallery, Portland, Oregon; and two juried invitational exhibits, "The Capitol Arts Fellowship Exhibit", Frankfurt, Kentucky, and "The Members Show" at Heike Pickett Galleries, Lexington and Versailles, Kentucky.

Val Lyle, BFA Ringling School of Art and Design, MFA East Tennessee State University, was invited to be Guest Artist and Visiting Lecturer at the University of Wisconsin at Madison this past February. Lyle gave six lectures and five hands on demonstrations with her innovative paper clay ceramics techniques for figurative sculptures. Lyle also has had several painting and drawing exhibitions, representing the Best of Bristol at the Emory and Henry College 1812 Gallery last fall, and two solo exhibitions at North East State Community College and Virginia Highlands Community College. Lyle has also published articles and photos from Art Basel Miami. She continues to work as Visual Resources Curator at ETSU and teach adjunct courses at night.

Christopher W. Trice, of Lawson State Community College in Birmingham, Alabama, has work included in the Texas National 2007 exhibition in Nacogdoches, TX. Juried by MANUAL (Bloom/Hill), the show will run from April 14 through May 20. Trice also recently participated in Light Box IV: An International Show of Alternative Photography in Albany, OR, and was included in The Holga Show, an online, juried exhibition presented by the Photomedia Center in Erie, PA.

Beauvais Lyons is presenting a paper on "Biography and Authenticity: The George and Helen Spelvin Folk Art Collection" at the American Folk Art Museum's Symposium "Culture in Context: Self-Taught Artists in the 21st Century," April 27-28, 2007. The symposium is being held in conjunction with the Martin Ramirez exhibition.

CALL FOR PAPERS

The University of Tampa is seeking original undergraduate art history papers for publication in the new *University of Tampa Journal of Art History*. Each student selected for inclusion will receive the Al and Lynn Page Research Prize worth \$500.00. The journal is highly selective and seeks to establish an international reputation. Submission is by faculty nomination only. Faculty, please see our website at www.journal.utarts.com. Faculty and students are encouraged to work together over the summer to re-work papers written within the last year for submission to the fall 2007 or spring 2008 issues. Students may have graduated from their home institutions at the time of submission, however the paper must have been written while enrolled at an undergraduate institution.

Southeastern College Art Conference

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