



## SECAC GOES TO SAVANNAH

The Southeastern College Art Conference (SECAC) will hold its 67th annual meeting Nov. 9–12, 2011, in Savannah, Georgia. Hosted by SCAD, the conference headquarters will be the Hilton Savannah DeSoto Hotel. The conference theme, “Text + Texture: An Intersection of Academics and the Arts,” inspired a wide array of session topics for the exchange of ideas and concerns relevant to the practice and study of art. From more than 180 topics, nearly 120 sessions were selected.

Preconference events are in the planning stages, and will be offered on Wednesday, Nov. 9. Sessions will begin early on Thursday morning and presentations will continue throughout the conference ending on Saturday afternoon, Nov. 12. The conference will include the annual awards luncheon, plenary session, and members’ breakfast meeting. A selection of tours and other activities will be available each day, offering members many options for the exploration of Savannah, particularly on Saturday. At this time, plans for the evening events include an opening reception at a local museum, a keynote presentation, a reception for the SECAC 2011 Juried Exhibition, and a closing celebration on Saturday night. The keynote plenary session will be held in SCAD’s Trustees Theater. The keynote speaker will be announced soon. SECAC state representatives will each be offered a scheduled time to meet members from his or her respective state. Other activities are being planned to make the most of what the city offers, and updates will be posted on [www.secollegeart.org/annual-conference.html](http://www.secollegeart.org/annual-conference.html) and [www.scad.edu/secac2011](http://www.scad.edu/secac2011).

**Fees:** Conference registration will be available at the following three tiers (please note that early registration opens Aug. 1, 2011):

Early registration (online)	individual member \$150; student \$50
Registration (online)	individual member \$180; student \$60
On-site registration	individual member \$210; student \$70

Registration prior to on-site registration is online only. SECAC membership is required to complete registration. Both individual membership (\$65) and student membership (\$25) may be completed online. If you do not have Internet access, please call the SECAC office.

**Hotel:** The conference hotel is the Hilton Savannah DeSoto, located at 15 E. Liberty St., Savannah, Georgia, United States, 31401-3979. The direct phone number is 1.877.280.0751, and the fax number is 1.912.232.6018. A dedicated reservation webpage for SECAC 2011 is available to reserve your room online: [www.hilton.com/en/hi/groups/personalized/S/SAVDHFF-SEC-20111109/index.jhtml?WT.mc\\_id=POG](http://www.hilton.com/en/hi/groups/personalized/S/SAVDHFF-SEC-20111109/index.jhtml?WT.mc_id=POG). The group/convention code is “SEC.” Please reserve your room early, as there are limited rooms available at the conference rate. The conference rate is \$159, plus applicable taxes and fees.

The DeSoto Hotel is centrally located in the heart of the historic district. It is situated on Madison Square, one of the original 24 historic squares. Each room offers a city view. In addition to the sessions, other conference activities will be held at the DeSoto Hotel, such as the Awards Lunch, yet look forward to events

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in other landmark venues as well. The SCAD Museum and the Jepson Center are each only five blocks from the conference hotel.

**Transportation:** The Savannah/Hilton Head International Airport (SAV) offers 13 nonstop destinations and features 82 daily flights in and out of Savannah. The airport is situated 10 miles from downtown Savannah. The average cost for a taxi to the conference hotel by one individual traveling alone is \$28. Savannah is readily reached by car; self-parking and valet parking are available at the hotel. Additional long-term parking garages are available within the historic district.

**Local Transportation:** Savannah is a model for “new urbanism,” and it is a walking city. Buses will provide transportation to off-site conference events, and River Street is only an eight-minute stroll from the conference hotel. The city of Savannah provides free shuttles to get around the historic district, and if you want to cross the Savannah River, a free ferry will take you.

**Call for Papers:** A list of available sessions is posted on the SECAC website, [www.secollegeart.org/annual-conference.html](http://www.secollegeart.org/annual-conference.html), as well as at [www.scad.edu/secac2011](http://www.scad.edu/secac2011). The deadline for submitting proposals to individual session chairs is April 20, 2010. This deadline is non-negotiable. Proposals must be sent by email directly to the chair(s) listed for each session. A paper proposal submission form is available on the SECAC website ([www.secollegeart.org/annual-conference.html](http://www.secollegeart.org/annual-conference.html)); it is to contain an abstract of the paper (no more than 200 words) and be accompanied by a current CV. Individual session chairs may have requested additional materials, so be sure to refer directly to the Call for Papers session abstract. Notices of acceptance or rejection of proposals will be sent initially via email by session chairs on or before May 11, 2010, with a signed hard copy to follow. Your session chair will inform you of your time allocation (usually fifteen to twenty minutes, although alternate formats may allow less) as well as other critical information. If your participation in the conference is limited to a particular day and/or time, you must indicate that in your initial submission. While every effort will be made to accommodate scheduling requests, there are many factors that determine the final schedule, and it may not be possible to meet your individual needs. Any special audio-visual requests must also be included in your initial submission. The conference coordinator makes all final determinations about audio-visual availability based on budget restrictions. No slide projectors will be offered.

**Call for Entries (members' exhibition):** The SECAC 2011 Juried Exhibition (formerly referred to as the members' exhibition) will be held in one of SCAD's premiere galleries. The juror, Dan Cameron, founding director of Prospect New Orleans, will also present a plenary address as part of the Awards Lunch. The entry procedure will parallel the submission process that has been in place for the Artist's Fellowship entries for the past two years. Entries will be submitted via an online process, to be accessed through [www.secollegeart.org/annual-conference.html](http://www.secollegeart.org/annual-conference.html). The deadline for submitting entries for the show is April 1, 2011, and the entry fee is \$35 for up to three entries.

#### **Deadlines**

SECAC 2011 Juried Exhibition (online submission):  
11:59 pm April 1, 2011

SECAC Call for Papers (send to panel chair): April 20, 2011

SECAC Artist's Fellowship: Aug. 1, 2011

Online registration begins Aug. 1, 2011

The conference coordinator is Sandra Reed, professor of painting at SCAD. For more information, contact either [secac@secollegeart.org](mailto:secac@secollegeart.org) or [secac2011@scad.edu](mailto:secac2011@scad.edu).

#### **SECAC 2011 Conference Media Policy**

- All meeting rooms will be equipped with one digital projector.
- Rooms that require public address will be so equipped, and each room will have a podium and podium light.
- Each room will be equipped with 1 screen.
- Presenters must supply their own laptops and supply a USB cable.
- Presenters using a Macintosh computer must supply an appropriate VGA adapter.
- No internet access will be available in session rooms. Presenters must have website information downloaded to laptops or other media devices.
- Session chairs must notify the conference director of any special media requests by July 1, 2011. The conference director will determine if special requests can be filled.
- Slide projectors will not be available.

### CALL FOR PAPERS—LIST OF AVAILABLE SESSIONS

The annual Call for Papers list of available sessions and the Paper Proposal Form are available at [www.secollegeart.org/annual-conference](http://www.secollegeart.org/annual-conference). If you do not have internet access, please call the SECAC office at 919-942-8235, and a list will be mailed to you. Deadline for the submission of papers is April 20, 2011.

A note from former SECAC President **Charles R. (Randy) Mack** in response to the many get well messages sent to him from the 2010 Richmond conference:

I was deeply touched by the good wishes of so many of my good friends at SECAC. Sending them to me was most thoughtful and you have my lasting appreciation. I maintain a continuing fondness for SECAC and truly miss the annual meetings. I really enjoyed giving papers and learning from those I heard. SECAC conferences offered a proper a proper mix of academic seriousness and enjoyable frivolity. I always came away from them energized and intellectually renewed. SECAC will be in Savannah next year and it is tempting. The hip replacement surgery went smoothly, as did my stay at the rehab facility where I began an exercise program that continues at home on my own, or with the assistance of my wife, Ilona, and the therapists who work me over when they come to the house twice a week. I am making good progress but the going is slow. Eventually, I may even be able to take a few unassisted steps but that will depend on what the PD allows. It is a strange and interesting disease, taking unpredictable turns but it certainly not boring. Once again, my thanks for sending me all those expressions of affection and encouragement. They really mean a lot to me.

With all my good wishes, Randy

### NEWS OF MEMBERS

An exhibition of photographs by **Peter L. Schmunk**, Wofford College, entitled “The Poetics of Architecture” was on view at Mercer University in the Department of Art’s Hardman Hall Gallery during the month of October.

**Soraya Marcano** exhibited a sound piece in the group exhibition: SEE WHAT I MEAN (December 3, 2010–January 15, 2011) at Taller Borricua, New York. This exhibition brings together visual artists and poets to explore the elastic nature of verbal and visual language. These artists and poets are (re)inventors of the vernacular and they continually encompass other art mediums and expand the boundaries between that which is seen and said.

**Kevin Concannon** has been appointed chair of the Diversity Practices Committee of the College Art Association.

**Virginia Derryberry** will be having a solo exhibition of her paintings, “Alchemical Narrative” at the Perspective Gallery, Virginia Tech University, from February 28 through April 9, 2011. Virginia is Chair and Professor of Art in Painting and Drawing, Department of Art, University of North Carolina at Asheville.

**Jerry Johnson**, along with Marcela Iannini of the Art Institute of Tampa, presented a DesignCast for HOW and PRINT on December 9th, 2010. This hour-long webinar was titled “Managing and Leading Creatives, Creatively”. Jerry Johnson is Chair of the new masters program in Design & Media Management at Miami International University of Art and Design in Miami, Florida

**Crystal Wagner** completed a large-scale installation as a visiting artist titled “Tropic” at Bowling Green State University, in Bowling Green, Ohio. The work was comprised of relief print, intaglio etching, monoprint, screen print, and cut paper. It was on view from Nov. 2010–Jan. 2011. Wagner is an assistant professor at Auburn University Montgomery. Her work was also recently seen in *Elemental*, a group show at Adam Lister Gallery, *Pushing Paper: National Invitational Paper Exhibition*, A.D. Gallery, The University of North Carolina at Pembroke, *Pressure: National Printmaking Invitational Exhibition*, Southeastern Contemporary Art Gallery, and in the *Deep South Print Annual*, at the Hammond Regional Art Gallery.

28 new landscape paintings by **Brian Curtis** in a solo exhibition titled *Stonehenge*, will be on exhibition at Vandiver Gallery at Anderson University in Anderson South Carolina, February 17 through March 24. At CAA in February he will be participating on a special Roundtable, *CAA’s Second Hundred Years in Studio Training*, chaired by **Michael Aurbach**, Vanderbilt University. Curtis will also be presenting a paper at an

open session of FATE at CAA titled “Duchamp’s Legacy: The De-skilling and Dematerialization of the Art Object”. In April, Curtis will be presenting a paper titled “Deconstructing Duchamp” at the FATE biennial for a panel on the current state of curricula design in studio programs.

*Reason to Write: Applying Critical Thinking to Academic Writing*, by **Gina Vallis**, was published by Kona Publishing and Media Group, as well as poetry publication at *Wordriver Literary Review*. Vallis teaches writing at the University of California, Santa Barbara.

**Susanne Slavick** exhibits in: *Diasporas and Dreams* at Allegheny College, Meadville, PA, January 25–March 13; *The Aesthetics of War and Reconciliation*, Moreau Galleries at St. Mary’s College, Notre Dame, IN, January 28–February 25; and *Local Histories: The Ground We Walk On*, at 523 East Franklin Street in Chapel Hill, NC, January 28–April 29. She also participates on the Cultural Appropriation panel at CAA on February 12 in NYC. This March, she joins the Firefly Tunnel Project in Fayoum, Egypt.

**Michael Klein** has just gone into full retirement from Western Kentucky University. He continues his writing and research on Willem de Kooning.

Digital scans by **Corinne Diop** are currently on display at Capital One in Richmond, VA as part of *Light, Scattered: Photography at James Madison University*, a group exhibition of work by photography faculty, grads, and select undergrads, January 20–February 16, 2011. Diop is Graduate Program Director and a professor of art at James Madison University.

**Jane Allen Nodine**, University of South Carolina Upstate, was selected for the *6th Annual Encaustic Invitational* at Conrad Wilde Gallery in Tucson, AZ. The exhibit will open March 5th with a reception and continue through the 26th of that month. Nodine will also exhibit in *Fire and Earth: The Works of Warner Hyde and Jane Allen Nodine* at the Rebecca Randall Ryan Gallery at Coastal Carolina University in Conway, SC. The exhibit opens March 10th and continues through April 8th. She has also been selected by the national Women’s Caucus for Art as one of twelve member artist to be featured on the 2011 WCA website.

**Melissa Vandenberg** received an Artist Enrichment Grant from the Kentucky Foundation for Women for her

ongoing series *Middleland*. Vandenberg is an assistant professor of art at Eastern Kentucky University.

**Trish Ramsay** created a wall sculpture commissioned by Darden Corporation in 2010. Dan Keegan, Director of the Milwaukee Art Museum, selected her work to be included in *EPHEMERA* at the DeLuce Gallery at Northwest Missouri State University on exhibition February 14–March 18th, 2011. Ramsay teaches 2D and 3D Foundations at Southeastern Louisiana State University.

**Kate Kretz’s** work was exhibited in *Separation Anxiety* at the Wignall Museum of Contemporary Art from Oct 11–Nov 13 and *Manifold* at Austin Peay State University from Sept 7–Oct 1. Upcoming exhibitions include *Mothering* at the Kunstraum Kreuzberg, Berlin, from Feb 15 to April 15, *Myself* at Sheppard Fine Arts Gallery, University of Nevada, Reno, from Jan 18–Feb 18, 2011, and *My Sweet Sweet...* at Agnes Scott College’s Dalton Gallery, from Feb 3–Mar 14, 2011. Her work was recently included in the documentary, *The Second Tear: Kitsch* for NDR/arte German Public Television, and will be featured in a new foundations textbook, *Foundations, The Fundamentals of Art and Design*, to be published by Pearson Prentice Hall Press. Kretz is an independent artist who was a former associate professor at Florida International University.

**Vesna Pavlovic’s** work will be shown at the Viridan Artists Gallery in New York this month, Joyce Elaine Photography Grant Annual Juried Exhibition at the Texas Woman’s University in Denton, TX, Spoke Gallery in Huntington NY, and the Midwest Center for Photography in Wichita, KS. Her work has been selected for the Salon Photo Prize competition and exhibition at the Matt Roberts Arts Gallery in London UK. She is an assistant professor of art at Vanderbilt University.

Sculptures by **Doug McAbee** will be exhibited at the Wiregrass Museum of Art in Dothan, AL. The exhibit is titled *Toys Art Us* and will run March 29–July 30, 2011. McAbee’s painted steel sculpture “Lucille” won the 1st Place Sculpture Award last fall in the 37th Annual Spartanburg Artist Guild Juried Exhibit in Spartanburg SC. McAbee is currently an assistant professor of art at Lander University.

**Carrie Ann Baade’s** work will be featured in three group shows in Los Angeles area this spring. *Suggestivism—A Survey of Contemporary Narrative Painting*, curated by

Nathan Spoor at the Grand Central Art Center in Santa Ana, February 5–April 17, 2011; *Dystopia*, curated by Jon Beinart, Copro Gallery in Santa Monica, exhibit runs March 19th–April 9th 2011; and *INLE*, curated by Greg Simkins, opens March 12th at Gallery 1988 in Los Angeles. Baade is an assistant professor of painting, specializing in materials and techniques at Florida State University.

**Sue O'Donnell** received an exhibition award for her digital print "Return-Path" at the School of Fine Arts Gallery juried show held in conjunction with The College Book Arts Association biennial conference WORD IMAGE TEXT OBJECT hosted by Indiana University, Bloomington, in January 2011. O'Donnell is an assistant professor teaching digital art at Bloomsburg University of Pennsylvania.

Current works by **Lauren F. Adams** will be on view this February in a new solo exhibition at the Luminary Center for the Arts in St. Louis, MO and in the group exhibition *Local Histories: The Ground We Walk* on at 523 E. Franklin, Chapel Hill, North Carolina.

**Amelia Ishmael** delivered her paper, "The Formless Presence of Metal in Contemporary Art" at the Black Metal Theory Symposium in London on January 13, 2011. Ishmael is a 2011 graduate candidate at the School of the Art Institute of Chicago.

After state-wide recognition by the Georgia Trust for Historic Preservation in April 2010, two months later, **Robert M. Craig** and his wife Carole received a 2010 Atlanta Urban Design Commission Award for Historic Preservation in recognition of their preservation of the Smith Benning House [National Register, 1885, located in Atlanta, GA] and the compatible new design of additions and an out building. The restoration of the Smith Benning House, the Craigs' home since 1983, has been a project of nearly 3 decades duration. Local preservationists credit the Craigs' effort as instrumental in the recognition of the entire Candler Park neighborhood as a National Register Historic District, and the subsequent restoration of this area of Atlanta [originally the railroad town of Edgewood]. In 2001, the Atlanta Urban Design Commission recognized Professor Craig with an individual award for his contributions to architectural history in Atlanta.

**Beauvais Lyons** is chairing the session "The Art of Pranks" at the 2011 College Art Association Conference in New York. The session includes papers by both artists and art historians examining the role of pranking in modern and contemporary art practice. Lyons is a James R. Cox Professor of Art at the University of Tennessee, Knoxville.

**Erin Dziedzic's** curated exhibition (Untitled) *The Masquers* was included in *Young Curators, New Ideas III* at P.P.O.W. Gallery, New York (July 23–Aug. 20, 2010) and received a *New York Times* review by Holland Cotter (Aug. 20, 2010). Dziedzic co-curated and had an essay published for the *Why Go Anywhere Else?* exhibition that included SCAD painting faculty and visiting artists, which traveled extensively in Serbia and Montenegro (Summer 2010). A group of the artists was selected to exhibit in the U.S. Residency in Belgrade as part of the Art in Embassies Program. Dziedzic is Curator of the exhibitions department at SCAD (Savannah College of Art and Design).

**Karen Goodchild** delivered talks at SECAC, CAA and RSA conferences in 2010 and 2011 on Giorgio Vasari. She has two articles on Vasari forthcoming, one in the journal *Artibus et Historiae* and the other in a book of essays to be published by Ashgate and edited by David Cast. Goodchild is an associate professor at Wofford College.

A solo exhibition of paintings by **Yueh-mei Cheng** is displayed at Hastings Museum in Hastings, Nebraska from January 16 to March 12, 2011. Cheng is a professor of studio art at Finlandia University in Michigan.

The Getty Foundation has accepted **Nancy L. Wicker** for a seminar on "The Arts of Rome's Provinces" for 2011–2012 to be held in the U.K. and Greece. Wicker is professor of art history at The University of Mississippi.

Prints and other works on paper by **Jennifer D. Anderson** will be exhibited in two solo exhibitions this winter, *Through the Senses* at the Firehouse Gallery at Rogue Community College in Grants Pass, Oregon and *Conglomeration* in the Main Gallery at the PAAL, Petersburg, VA. Anderson is an assistant professor of studio art at Hollins University in Roanoke, VA.

**Al Denyer** received the Utah Artist Fellowship Award, juried by Kristen Evangelista, Associate Curator at The San Jose Museum of Art. Her work was recently accepted for Viewing Program Artist Registry at The Drawing Center, New York City, NY, and was shown at The Clemson National Print and Drawing Juried

Exhibition, *Place*, The Lee Gallery, Clemson University, Group Exhibition, Santa Fe Art Institute, Santa Fe, NM, The Utah Arts Council, Juried Mixed Media & Works on Paper 2010, The Rio Gallery, Salt Lake City, Leonardo da Vinci's theory of vision and creativity: the Uffizi Annunciation UT, and The SECAC Membership Juried Exhibition, 1708 Gallery, Richmond, VA. In May 2011, Al's work will be shown in a two-person exhibition at the Courthouse Gallery, Lake George Art Center, Lake George, NY. She is an assistant professor of painting and drawing at the University of Utah, Salt Lake City.

**Liana De Girolami Cheney's** article "Leonardo da Vinci's theory of vision and creativity: the Uffizi Annunciation" was published in *Renaissance Theories of Vision*, Ashgate Publishers, 2010. Peter Lang will release her *Le dimore di Giorgio Vasari* in 2011.

**Rosanne Gibel** was the recipient of an American Graphic Design Award for her poster "Doubt" for the J's Cultural

Arts Theatre. Gibel is a faculty member at the Art Institute of Ft. Lauderdale. Her poster can be viewed at <http://www.gdusa.com/contests/agda/10/winners/types/posters.php>. She has been appointed as Chair of the Education Committee of the College Art Association.

**Greg Skaggs** will be in a group show, Experience Art 24, at the Wiregrass Museum of Art in Dothan, Alabama.

**Norman Magden's** film *Café* was accepted for screening in the The Maverick Movie Awards in Hollywood (Best Production Design Nominee) and the New York No Limits Film Series in New York City.

**Sandra Reed**, professor of painting at SCAD, has fifteen works from her contemporary family portrait project in *End of the Line*, a drawing exhibition at the DePree Art Center of Hope College in Holland, Michigan. The invitational exhibition will be on display through February 17, 2011.