



SECAC 2008 IN NEW ORLEANS UPDATE

SECAC will meet in New Orleans, Louisiana, September 24-27, 2008, with the **University of New Orleans** as the host institution. The conference hotel is the **New Orleans Marriott at the Convention Center**; make your reservation by calling 1-800-228-9290. The hotel's local phone number is 504-613-2888.

New Orleans is still recovering from Hurricane Katrina, but conference attendees will find the arts district around the hotel a lively and exciting place. The French Quarter and the Garden District, two of the city's most famous neighborhoods, are only minutes away on foot or on our famous green streetcar.

The arts district is home to the UNO **Ogden Museum of Southern Art** which will host this year's SECAC Member's Exhibition, the Contemporary Arts Center, the Aquarium of the Americas, the World War II Museum and numerous commercial galleries as well as world class shopping and dining. Your conference package will include a guide to the arts district, and its museums and galleries look forward to welcoming SECAC members during the conference.

This year's meeting will be a busy one with more than 90 sessions planned. Most conference events will take place at the hotel including Wednesday afternoon's board meeting and our awards ceremony and keynote address on Friday evening—to be followed by an informal wine and cheese reception. All conference attendees are also invited to a reception and to view the **SECAC Members Juried Exhibition** on Thursday evening at the Ogden Museum of Southern Art. This annual show will be juried this year by Richard Gruber, Director, and David Houston, Curator, at the "O," and the exhibition will open in August 2008 to coincide with the art district's White Linen Nights, one of the city's most popular and widely-attended cultural events. Our member's reception will mark the closing of what promises to be an exciting show. A shuttle bus will be provided to take conference attendees from the hotel to the Ogden and back on Thursday evening.

This year's conference keynote speaker is **Dr. David Joselit**, professor of art history and chair of that department at Yale University. Professor Joselit, who received his Ph.D. at Harvard University, is one of the leading voices in the shaping of twentieth and twenty-first century art history. He has published widely; his most recent book, *Feedback: Television Against Democracy* (MIT Press, 2007) "addresses television as a closed circuit that video artists and media activists have broken into in a variety of ways since the 1960s." Joselit's first book, *Infinite Regress: Marcel Duchamp 1910-1941* was published in 1998, and he is also the author of *American Art since 1945*, a synthetic survey of this pivotal half-century of American visual culture published by Thames and Hudson in 2003. In addition to his years of teaching at Yale and the University of California at Irvine, Joselit was also a curator at the Institute of Contemporary Art in Boston, Massachusetts.

The annual member's meeting and breakfast will be held at the conference hotel on Saturday morning followed by a full day of sessions and panels. In addition there will be a number of optional tours on Saturday afternoon including walking tours of the French Quarter and Garden District, an excursion to nearby antebellum plantation houses along River Road, and a visit to Blaine Kern's Mardi Gras World where New Orleans's famous carnival floats are designed, created and stored. Other tours and visits are in the works, and a full listing of these events and their cost will be available with the conference registration materials.

Make your plans now to join us for what promises to be one of the biggest meetings in the history of our organization in New Orleans, September 24-27, 2008. Y'all come, ye hear!

BOSCH GRADUATE TRAVEL ASSISTANCE

Thanks to the generous bequest of the late Gulnar Bosch, SECAC offers assistance for two or three graduate students who are on the 2008 conference program. Graduate students who have received notice of acceptance of their paper or acceptance in the SECAC Members Exhibition, are members of SECAC, and reside more than 200 miles from the conference site, may apply for assistance. An online submission form is available on the SECAC website.

SECAC REVIEW UPDATE

The 2007 edition of the Review, volume 15 #2, is at the design stage. If you were a member in 2006 (Nashville conference) you should receive this issue in early summer. Editor James Boyles encourages members to contact him at boylesjc@aol.com for possible articles, book, and exhibition reviews.

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2007 FINANCIAL SUMMARY

Income

Conference Income	62,733.01
Contributions Income	995.00
Membership Dues, Individual	26,546.00
Membership Dues, Institutional	15,025.00
Membership Dues, Student	1,770.00
Miscellaneous Income	349.00
SECAC Review Income	820.08
Total Income	108,238.09

Expense

Artist Grant	3,000.00
Bank Service Charges	6,091.06
Conference	58,515.94
Internet Access/Telephone	1,817.72
Miscellaneous	2,025.19
Postage	1,386.95
Printing and Reproduction	4,568.88
Salary - Assistant	1,800.00
Salary-Staff	12,000.00
SECAC Review	21,442.96
Supplies	2,210.98
Travel Assistance Grant	600.00
Total Expense	115,459.68

Net Ordinary Income -7,221.59

Notes:

Two *SECAC Review* published. When publication of the *SECAC Review* is caught up to one issue per year, funds will be required for a single issue per year.

Assets as of December 31, 2007:

AIG/Valic investment account	119,291.86
Checking account	23,954.07
Total assets	\$143,245.93

The IRS requires that non-profits devote most of its earnings and assets directly to the conduct of its tax-exempt purposes. For these reasons, a money market account with check writing is now part of SECAC's Valic investment account. SECAC's Valic account is now divided into 63% Fixed Income, 34% Equities, and a 3% Money Market, from which checks can be written.

CONTRIBUTING MEMBERS

It is always a pleasure to acknowledge the generosity of those members listed below who made a contribution of \$10 or more. SECAC expresses gratitude to all on this list and offers special thanks to those whose names in bold for their exceptionally generous contributions.

Porter Aichele	Anne Beidler
Brian Bishop	Thomas Brewer
Amy Broderick	Martha Caldwell
Dean Carter	Robert Craig
Ann Driscoll	Jeremy Entwistle
Barry Freedland	Nora Heimann
J. Carlton Hughes	Charles Joyner
Geraldine Kiefer	William Levin
Linsey Romine Lewellyn	Lin Li

Larry Ligo	Christopher Lowther
Charles R. Mack	Linda McGreevy
Beth Mulvaney	Debra Murphy
John Myers	Tina Nicklas
Paul Niell	Ria O'Foghluudha
Mary Raimondi	Sandra Reed
Roger Rothman	Greg Shelnett
Ginger Sheridan	Elise Smith
John Rudel	John Schnorrenberg
Anne Wall Thomas	Christina Updike
Donald Van Horn	Ute Wachsmann-Linnan
Pat Wasserboehr	Mary Whisonant
Tina Yarborough	Saul Zalesch

NEWS OF MEMBERS

Geraldine Kiefer, Shenandoah University, organized a panel for the mid-April Virginia Forum, held at the University of Mary Washington, entitled "Mapping, Memory and Placemaking: Civil War Metanarratives in the Shenandoah Valley": her presentation was "Awaiting General Sheridan, 'Fifteen Miles Away': The Oratorical, Heroic, Memorial and Commodified Valley of Sheridan's Ride". Research by Dr. Kiefer and her History of Photography students was," was delivered at the developed into a second presentation, "Harpers Ferry, American Sublime: The Art and the Place," delivered at the Museum of the Shenandoah Valley, Winchester, Virginia, in conjunction with the museum's spring 2008 Garnet Jex exhibition. A third presentation, "The Shenandoah Valley at War in Art and Memory," was accepted by the Civil War Education Association's 6th Annual Shenandoah Valley Civil War Conference & Tour, and delivered in Winchester in late May. Kiefer's art was exhibited in five exhibitions: *Talismans of the Long Gray Trail and Memorial Landscapes: Sharpsburg/Antietam, 2007*, Washington and Lee University School of Law; *Tints, Tones and Overtones*, at the Loudoun Street Gallery, Winchester; the 12 12 Gallery's *Manchester National Juried Fine Art Exhibition 2008*, in Richmond; the Montpelier Center for Arts & Education 2008 National Juried and Virginia Regional exhibitions, in Montpelier, Virginia; and *VMRC Fifth Annual Juried Art Exhibition*, in Harrisonburg, Virginia. Kiefer also served as the 2008 undergraduate and graduate art-history paper juror and assessor for the art history program of the University of Arkansas at Little Rock.

Margaret Ann Zaho, University of Central Florida, will lead the inaugural Art History Study Abroad Program to Italy this summer. The program, for 16 art and art history majors, will run from May 14th to June 8th. Students, based in Florence and Rome, will take a 3 credit upper division art history course taught completely onsite; the course includes 31 site visits and travel to several cities in Tuscany.

Nora Heimann, Catholic University, will be presenting a paper entitled "La Pucelle, la Patrie, la Princesse: Jeanne d'Arc et la Monarchie de Juillet" [The Maid, the Homeland, the Princess: Joan of Arc and the July Monarchy] at the Auditorium du Louvre in Paris in May. Her paper will be the first presentation in a three-week conference cycle on "Le goût néogothique en France" that the Louvre Museum will be hosting in conjunction with their exhibition *Marie d'Orléans, 1813-1839: Princesse et artiste romantique* (17 April to 21 July 2008), co-curated by Anne Dion-Tenenbaum of the Musée du Louvre, and Nicole Garnier of the Musée Condé, Chantilly.

Virginia Derryberry's exhibitions include solo shows: *Alchemical Narratives* at the Cone Center Main Gallery, University of North Carolina at Charlotte, Charlotte, NC; *Recent Paintings*, at the William

King Arts Center, Abingdon, VA; and a group show: *Faculty Exhibition*" at the Sandra Blain Gallery, Arrowmont School, Gatlinburg, TN.

Jane Nodine had three works selected for the Third Annual Encaustic Invitational sponsored by Conrad Wilde Gallery, Tucson, AZ. Nodine is one of only 24 artists from across the US and Canada selected for this national exhibition and one of her works, "trace.021" will be published on the cover of the exhibition catalog. The exhibition opened March 1st with a public reception and will continue through the 29th of the month. In conjunction with their regular exhibition schedule the Conrad Wilde Gallery sponsors lectures, demonstrations, and educational workshops related to their exhibitions. The exhibition catalog can be accessed online at www.conradwildegallery.com/currentEx.html

Robert Craig won the 2007 SESAH Essay Award (Award of Excellence for an essay) for "Pilgrimage Route to Paradise: The Sacred and Profane along the Dixie Highway," in *Looking Beyond the Highway: Dixie Roads and Culture*, University of Tennessee Press, 2006. Craig has been appointed architecture editor for Oxford University Press's *The Grove Encyclopedia of American Art*.

Debra J. DeWitte, University of Texas at Arlington, has been awarded the 2008 Excellence in Distance Learning Teaching from the United States Distance Learning Association (USDLA) for her online Art Appreciation course. DeWitte is currently working on an Introductory Art textbook with Ralph Larmann and Kathryn M. Shields.

Mary D. Edwards, Pratt Institute, published "Parallelism in the Frescoes in the Oratory of St. George in Padua (1379-84)" in the *Zeitschrift für Kunstgeschichte* in 2008, and "Bosch's Garden of Earthly Delights Ploughed Under, Reseeded, and Harvested Anew," in *Medieval Perspectives*, also in 2008. In addition, she gave a lecture on January 11, 2008 entitled "Late Nineteenth and Early Twentieth Century Photographs by Edward Curtis among the Eskimo, Kwakiutl, and Hopi" at Wesleyan College in Macon Georgia.

Beauvais Lyons, University of Tennessee, has a one-person exhibition, *Hokes Medical Arts*, featuring prints and drawings from the Hokes Archives, traveling to the Luther College Art Gallery, Decorah IA, and the CCAI Courthouse Gallery, Las Vegas.

Julia Morrisroe, University of Florida, had a solo exhibition, *Suspended Time*, at Ruby Green Contemporary Art Gallery, Nashville, TN. Her work was also included in several juried shows including: *Works of Art on Paper*, Long Beach Island Foundation of the Arts and Sciences, NY; *51st Annual National Juried Print Exhibition*, Hunterdon Museum of Art, NJ; and *New Art '07*, National Juried Exhibition, Kingston Gallery, Boston, MA. Her work was also included in the *All Florida Juried Exhibition*, National Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL and received an honorable mention in the SECAC Juried Members Exhibition. Morrisroe presented a paper "Nothing and Everything, Contemporary Painting", at the College Art Association National Conference, Dallas, TX.

Liana De Girolami Cheney, President of the Association for Textual Scholarship in Art History, an affiliated society of SECAC, recent publication is entitled *Giuseppe Arcimboldo*, Parkstone International Press, 2008.

Australian artist Andrew Rogers, who is creating a geoglyph in Nepal, has asked **Laura M. Amrhein** of the University of Arkansas at Little Rock to serve as the art historian on the project. Amrhein will join the construction team on March 31 after arriving in Katmandu where she will be flown by helicopter to the sculpture site in Jomson. She will join the team of landscape architects and construction crews for the completion and dedication of the project, after which she will attend a banquet at the Australian Embassy in Katmandu. Amrhein's findings will be published later this year.

Brent Oglesbee has recently been appointed Head of the Department of Art at Western Kentucky University in Bowling Green, Kentucky. He is currently serving as the Interim Head.

Richard Heipp had a solo exhibition of his recent paintings and installations at Mack B Projects in Sarasota, FL from March 3-29. Another show featuring works on paper, selected from the past 25 years, will be on view at the Thomas Center's Main Gallery in Gainesville, FL. The show will also highlight recent large-scale digital prints. Heipp was also recently honored with the "Teacher of the Year" award from the College of Fine Arts, at the University of Florida.

Agnes Carbrey had a one-person exhibition in March 2008 at the Barnstone Gallery in Phoenixville Pa and a show in May 2008 at the Studio Eleven Gallery in Lexington VA.

Katherine Mecham now has a permanent studio in the 311 West Martin Galleries and Studios, 311 West Martin Street, Raleigh, NC 27601: www.kittysartstudio.com.

Juilee Decker, chair of the art department at Kentucky's Georgetown College, has been named to the Lexington Outdoor Mural Project Advisory Committee. In March she gave a lecture on public art and public sculpture as part of the 2008 Lafayette Seminar in Public Issues sponsored by the Gaines Center for the Humanities at the University of Kentucky.

Jodi Hays will take part in group exhibitions at the following venues: 930 Art Center, Louisville KY, The Underwood Center for the Arts (three person), Lubbock TX, and will have a solo show at Drawing Room, Portland ME. She continues curatorial projects at Tennessee State University.

Chuck Tomlins is having a one person showing at the Moon Gallery at Berry College, Mt. Berry Georgia. He is showing drawings, sculpture, and is doing a performance art work with the students in the Irish Studies Seminar of Dr. Thomas J. Mew, III. The performance work is based upon ancient Celtic fire rituals. An integral part of the performance work is an installation of a sculpture that will record the spiral pattern of the sun's shadow for one year.

Betty Calabria reports that she works in her studio and teaches at Bridgewater College as adjunct art faculty: a good, balanced, life. Calabria had the opportunity at SECAC 2007 to talk with Mary Stewart, whose text *Launching the Imagination*, is an invaluable reference tool for students.

Hadley Breckenridge had work at a group show at the Krause Gallery, Atlanta, and may be viewed on her website at www.hadleybreck.com or at the Krause Gallery at www.krausegallery.com. Breckenridge also had conceptual work on display in the Art Department of Clark Atlanta University in December of 2007, *Peeping Pinhole*. More conceptual work was featured in the show *Hand to Hand: 100 Artists' Comments on the Iraq War* at the Spruill Gallery in Atlanta. Breckenridge's *Pace*, a solo show at the VSA Arts for All Gallery in Atlanta, opens in May. The show will help people to understand the frustrations of epilepsy and how independence is affected through the inability to drive due to this disability. She is currently working on an educational video for the State Office on Aging interviewing various families and caseworkers around Georgia.

While working at Clark Atlanta University, she restored their darkroom and was able to get an independent student involved with Atlanta's Beltline Proposal through Ruth Dusseault of Georgia Institute of Technology. Dusseault has created a website for photo students of various colleges in Atlanta to photograph and display different sections of the beltline, a proposal for new public transit based on abandoned industrial railroad tracks. Breckenridge was one of the first professors to get her students involved in this project: www.photosofthebeltline.org. Breckenridge is currently

working on photographing a section of the beltline, as part of an ongoing exhibition of shows in Atlanta involving the transformation of Atlanta: *Re\constructing Atlanta: A Contemporary Continuum*, www.reconstructingatlanta.com.

Daniel Filippone, Frostburg State University, showed work in *Dimensions 2008*, Associated Artist of Winston-Salem, Winston-Salem, NC; *Art Biologic*, SlowArt Productions, Limner Gallery, Hudson, NY; and A-forest Gallery NYC presents *Infinite Unity 2008*, Schillerpalais Gallery, Berlin, Germany

Elizabeth Howie has accepted a tenure track position in art history at Coastal Carolina University.

SECAC Member **Ginger Sheridan** and fellow professor Dana Tupa will be giving a paper at the Jacksonville University Faculty Symposium in April entitled Photographic Imaging on Clay.

Anna Fariello has been named Museology Specialist Peer Reviewer for the US Fulbright Commission. She is a former Fulbright Senior Scholar to Latin America, where she taught courses in museum Collections and Administration and conducted a study of government-run museums in Panama. Fariello is currently an Associate Professor at Western Carolina University, where she is documenting the history of early 20th century arts and crafts and building an online digital collection of related objects and documents for the university's Hunter Library. She recently presented two Museum Exhibit workshops for North Carolina's *Museums in Partnership* and was keynote speaker for 2008 Gender Conference at Western Carolina.

In Memoriam

From Ira Hill, Florida State University:

Professor and friend, **Charles Hook**, 59, passed away this March after a two-year struggle with cancer. His insightful critique always

blew me away in its simplicity and depth. His knowledge and assistance was comforting because I knew if I couldn't figure it out, Hook could. Charles inspired me to not give up and persistently work on achieving my goals. Hook touched many lives, changed many minds, and forged the desire to create into many hearts. We will all miss you Hook.

From Floyd W. Martin, University of Arkansas at Little Rock:

Al Allen, 82, Professor and Artist-in-Residence Emeritus of the University of Arkansas at Little Rock, passed away peacefully on Feb. 14, 2008, in Kansas City, Mo. He was active in SECAC in the 1970s when, as chair, he was building and developing what had been a very small art program at Little Rock University to a more comprehensive department after the institution joined the state university system becoming UALR. Mr. Allen grew up in the bootheel of Missouri and in Memphis, was a U.S. Navy veteran of WWII, and received his bachelor and masters degrees from Louisiana State University. He taught at Treadwell High School in Memphis, Memphis University, Union University (Jackson, TN) for 14 years, and at UALR for 25 years.

His paintings are in hundreds of private collections, and two of his paintings were displayed at the White House for seven years. In 2002, he was awarded the Arkansas Governor's Award for Best Achievement in Art. He also wrote two books. *Roads That Seldom Curve* is an autobiographical account of his childhood years growing up during the depression. *Zinnias Grow on Either Side of the River* continued the recounting of his teen years and service time in the Navy. At a memorial service at UALR on March 1, he was remembered for his paintings of windows and doors full of mysterious light, his many stories and gentle ways, and the sense of poetry and love of humanity that governed his art and teaching. Mr. Allen is survived by his wife, Juanita, his son Eric, and three grandchildren, Ben, Casey and Jake, all of Kansas City, Mo. Memorial contributions may be made to the Art Department at the University of Arkansas at Little Rock.

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Southeastern College Art Conference

2008 SECAC Artist's Fellowship

The Southeastern College Art Conference (SECAC) is an organization devoted to the promotion of art in higher education through facilitating cooperation among teachers and administrators in universities and colleges, professional institutions and the community served by their institutions. The SECAC Fellowship was established in 1981 for the purpose of supporting member artists and to encourage individual creative growth, the development of new ideas for exhibitions and creative projects. Through this program, SECAC can more completely serve member artists and institutions.

FELLOWSHIP AMOUNT: \$3000.00 to be awarded to an individual artist or to a group of artists working together on a specific project.

ELIGIBILITY: Any member of SECAC may apply. Memberships must be current at the time of review. The cost of individual membership is \$50.00. Go to www.secollegeart.org, and click on Membership to join by check or by Visa, MasterCard, or Discover. Previous grant recipients must wait 3 years before re-applying.

RESPONSIBILITY OF GRANTEE: No restrictions are made by SECAC on how the fellowship funds are expended. SECAC requests that the fellows provide documentation of the project or work produced during the fellowship period (one year from receipt of fellowship money). Documentation may take the form of an exhibition at the subsequent annual SECAC conference, a catalog or other publication form, an exhibition of the work exhibited at another institution during the fellowship period, a presentation or other proposed and accepted form of documentation. There is no fee for application for the fellowship.

RESPONSIBILITY OF SECAC: The full amount of the fellowship will be paid to the fellow (or group of artists working jointly) when the fellow agrees to accept the award and the conditions of the award. The host institution of the subsequent SECAC conference agrees to attempt to accommodate any exhibition/installation proposed by the fellow.

APPLICATION REQUIREMENTS: Applicants should submit three copies (for three jurors) of the following:

1. The project proposal, limited to one page in length. It is important to clearly describe your work and your intentions for the fellowship funds.
2. The résumé of applicant artist or of each artist in a group application.
3. Maximum of ten still images, or 10 minutes of time-based media in DVD or CD format only of the artist's work in three separate folders (one DVD or CD in each folder) for the three jurors. The DVDs or CDs should be triplicates of each other and be representative of the artist's work. If it is a joint project, the same limits in terms of the number of DVDs or CDs apply. Each DVD or CD should be labeled with the title of your project, your name, home or school address, and email address. All images on the DVDs or CDs should list the title, dimensions, date, and medium. DVDs and CDs must run on both Macintosh and PC platforms. Slides of artwork will not be accepted.
4. All material must be securely clipped together in three separate, blank folders that the chairman will present to the members of the selection committee. Each member of the committee will receive one DVD or CD and a proposal from each artist. No loose materials will be accepted. Please do not use bulky three-ring binders. Instead, use folders or binders designed to securely hold all contents of your application. The material must be intact when mailed out to each individual juror.
5. A self-addressed stamped envelope for return of your materials should be included. Failure to include a SASE will result in materials not being returned.

DEADLINE: Entries must be postmarked by August 1, 2008. Submissions received thereafter will be returned unopened. Mail entries to:

Pat Wasserboehr
Head, Department of Art
University of North Carolina at Greensboro
P.O. Box 26170
Greensboro NC 27402-6170

A selection committee composed of SECAC members will make the final selection at the annual SECAC conference in September 2008. The award will be presented at the meeting and other applicants will be notified by mail by the end of October of the committee's decision.